

# The New York Times Best Seller List

<b>This Week</b>	<b>June 1, 1969 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	1	15
2	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	2	10
3	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	8	2
4	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)	7	2
5	SLAUGHTERHOUSE FIVE, by Kurt Vonnegut. (Delacorte Press.)	4	6
6	THE SALZBURG CONNECTION, by Helen MacInnes. (Harcourt, Brace and World.)	3	37
7	EXCEPT FOR ME AND THEE, by Jessamyn West. (Harcourt, Brace and World.)	5	7
8	THE VINES OF YARRABEE, by Dorothy Eden. (Coward-McCann.)	9	12
9	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	6	62
10	BULLET PARK, by John Cheever. (Alfred A. Knopf.)	10	3

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<b>This Week</b>	<b>June 1, 1969 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	JENNIE, by Ralph G. Martin. (Prentice-Hall.)	1	11
2	ERNEST HEMINGWAY, by Carlos Baker. (Charles Scribner's Sons.)	2	5
3	THE 900 DAYS, by Harrison E. Salisbury. (Harper and Row.)	3	15
4	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.)	4	19
5	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	5	50
6	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	9	2
7	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	7	3
8	THE ARMS OF KRUPP, by William Manchester. (Little, Brown, and Company.)	8	25
9	THE JOYS OF YIDDISH, by Leo Rosten. (McGraw-Hill.)	10	14
10	THE TROUBLE WITH LAWYERS, by Murray Teigh Bloom. (Simon and Schuster.)	6	13