

The New York Times Best Seller List

This Week	March 9, 1969 Fiction	Last Week	Weeks On List
1	THE SALZBURG CONNECTION, by Helen MacInnes. (Harcourt, Brace and World.)	1	25
2	A SMALL TOWN IN GERMANY, by John le Carré. (Coward-McCann.)	2	18
3	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	4	3
4	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	3	50
5	FORCE 10 FROM NAVARONE, by Alistair MacLean. (Doubleday and Company.)	5	12
6	PRESERVE AND PROTECT, by Allen Drury. (Doubleday and Company.)	6	24
7	A WORLD OF PROFIT, by Louis Auchincloss. (Houghton Mifflin Company.)	8	9
8	THE FIRST CIRCLE, by Alexander Solzhenitsyn. (Harper and Row.)	7	21
9	THE HURRICANE YEARS, by Cameron Hawley. (Little, Brown and Company.)	9	21
10	THE LOST CITY, by John Gunther. (Harper and Row.)	--	1

The New York Times Best Seller List

This Week	March 9, 1969 Non-Fiction	Last Week	Weeks On List
1	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	1	38
2	INSTANT REPLAY, by Jerry Kramer. (World Publishing Company.)	2	18
3	THE ARMS OF KRUPP, by William Manchester. (Little, Brown, and Company.)	3	13
4	THE TRAGEDY OF LYNDON JOHNSON, by Eric F. Goldman. (Alfred A. Knopf.)	--	1
5	THIRTEEN DAYS, by Robert F. Kennedy. (W.W. Norton and Company.)	8	5
6	MEMOIRS: SIXTY YEARS ON THE FIRING LINE, by Arthur Krock. (Funk and Wagnalls.)	5	21
7	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.)	4	7
8	THE DAY KENNEDY WAS SHOT, by Jim Bishop. (Funk and Wagnalls.)	6	12
9	THE 900 DAYS, by Harrison E. Salisbury. (Harper and Row.)	7	3
10	THE TROUBLE WITH LAWYERS, by Murray Teigh Bloom. (Simon and Schuster.)	--	1