

# The New York Times Best Seller List

<b>This Week</b>	<b>March 2, 1969 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE SALZBURG CONNECTION, by Helen MacInnes. (Harcourt, Brace and World.)	1	24
2	A SMALL TOWN IN GERMANY, by John le Carré. (Coward-McCann.)	2	17
3	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	3	49
4	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	9	2
5	FORCE 10 FROM NAVARONE, by Alistair MacLean. (Doubleday and Company.)	4	11
6	PRESERVE AND PROTECT, by Allen Drury. (Doubleday and Company.)	5	23
7	THE FIRST CIRCLE, by Alexander Solzhenitsyn. (Harper and Row.)	6	20
8	A WORLD OF PROFIT, by Louis Auchincloss. (Houghton Mifflin Company.)	8	8
9	THE HURRICANE YEARS, by Cameron Hawley. (Little, Brown and Company.)	7	20
10	TESTIMONY OF TWO MEN, by Taylor Caldwell. (Doubleday and Company.)	10	42

# The New York Times Best Seller List

<b>This Week</b>	<b>March 2, 1969 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	1	37
2	INSTANT REPLAY, by Jerry Kramer. (World Publishing Company.)	2	17
3	THE ARMS OF KRUPP, by William Manchester. (Little, Brown, and Company.)	3	12
4	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.)	7	6
5	MEMOIRS: SIXTY YEARS ON THE FIRING LINE, by Arthur Krock. (Funk and Wagnalls.)	6	20
6	THE DAY KENNEDY WAS SHOT, by Jim Bishop. (Funk and Wagnalls.)	4	11
7	THE 900 DAYS, by Harrison E. Salisbury. (Harper and Row.)	8	2
8	THIRTEEN DAYS, by Robert F. Kennedy. (W.W. Norton and Company.)	5	4
9	THE JOYS OF YIDDISH, by Leo Rosten. (McGraw-Hill.)	--	4
10	THE RICH AND THE SUPER-RICH, by Ferdinand Lundberg. (Lyle Stuart.)	9	33