

# The New York Times Best Seller List

<b>This Week</b>	<b>February 23, 1969 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE SALZBURG CONNECTION, by Helen MacInnes. (Harcourt, Brace and World.)	1	23
2	A SMALL TOWN IN GERMANY, by John le Carré. (Coward-McCann.)	2	16
3	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	3	48
4	FORCE 10 FROM NAVARONE, by Alistair MacLean. (Doubleday and Company.)	4	10
5	PRESERVE AND PROTECT, by Allen Drury. (Doubleday and Company.)	5	22
6	THE FIRST CIRCLE, by Alexander Solzhenitsyn. (Harper and Row.)	9	19
7	THE HURRICANE YEARS, by Cameron Hawley. (Little, Brown and Company.)	7	19
8	A WORLD OF PROFIT, by Louis Auchincloss. (Houghton Mifflin Company.)	6	7
9	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	--	1
10	TESTIMONY OF TWO MEN, by Taylor Caldwell. (Doubleday and Company.)	8	41

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<b>This Week</b>	<b>February 23, 1969 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	1	36
2	INSTANT REPLAY, by Jerry Kramer. (World Publishing Company.)	2	16
3	THE ARMS OF KRUPP, by William Manchester. (Little, Brown, and Company.)	3	11
4	THE DAY KENNEDY WAS SHOT, by Jim Bishop. (Funk and Wagnalls.)	4	10
5	THIRTEEN DAYS, by Robert F. Kennedy. (W.W. Norton and Company.)	10	3
6	MEMOIRS: SIXTY YEARS ON THE FIRING LINE, by Arthur Krock. (Funk and Wagnalls.)	5	19
7	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.)	6	5
8	THE 900 DAYS, by Harrison E. Salisbury. (Harper and Row.)	--	1
9	THE RICH AND THE SUPER-RICH, by Ferdinand Lundberg. (Lyle Stuart.)	8	32
10	ON REFLECTION, by Helen Hayes and Sandford Dody. (M. Evans and Company.)	7	15