

# The New York Times Best Seller List

This Week	February 16, 1969 Fiction	Last Week	Weeks On List
1	THE SALZBURG CONNECTION, by Helen MacInnes. (Harcourt, Brace and World.)	1	22
2	A SMALL TOWN IN GERMANY, by John le Carré. (Coward-McCann.)	2	15
3	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	3	47
4	FORCE 10 FROM NAVARONE, by Alistair MacLean. (Doubleday and Company.)	5	9
5	PRESERVE AND PROTECT, by Allen Drury. (Doubleday and Company.)	6	21
6	A WORLD OF PROFIT, by Louis Auchincloss. (Houghton Mifflin Company.)	10	6
7	THE HURRICANE YEARS, by Cameron Hawley. (Little, Brown and Company.)	8	18
8	TESTIMONY OF TWO MEN, by Taylor Caldwell. (Doubleday and Company.)	9	40
9	THE FIRST CIRCLE, by Alexander Solzhenitsyn. (Harper and Row.)	4	18
10	AND OTHER STORIES, by John O'Hara. (Random House.)	7	6

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This Week	February 16, 1969 Non-Fiction	Last Week	Weeks On List
1	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	1	35
2	INSTANT REPLAY, by Jerry Kramer. (World Publishing Company.)	2	15
3	THE ARMS OF KRUPP, by William Manchester. (Little, Brown, and Company.)	3	10
4	THE DAY KENNEDY WAS SHOT, by Jim Bishop. (Funk and Wagnalls.)	5	9
5	MEMOIRS: SIXTY YEARS ON THE FIRING LINE, by Arthur Krock. (Funk and Wagnalls.)	4	18
6	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.)	9	4
7	ON REFLECTION, by Helen Hayes and Sandford Dody. (M. Evans and Company.)	8	14
8	THE RICH AND THE SUPER-RICH, by Ferdinand Lundberg. (Lyle Stuart.)	10	31
9	THE BITTER WOODS, by John S. D. Eisenhower. (G.P. Putnam's Sons.)	--	1
10	THIRTEEN DAYS, by Robert F. Kennedy. (W.W. Norton and Company.)	7	2