

# The New York Times Best Seller List

This Week	January 12, 1969 Fiction	Last Week	Weeks On List
1	THE SALZBURG CONNECTION, by Helen MacInnes. (Harcourt, Brace and World.)	1	17
2	A SMALL TOWN IN GERMANY, by John le Carré. (Coward-McCann.)	2	10
3	PRESERVE AND PROTECT, by Allen Drury. (Doubleday and Company.)	3	16
4	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	4	42
5	THE HURRICANE YEARS, by Cameron Hawley. (Little, Brown and Company.)	5	13
6	THE FIRST CIRCLE, by Alexander Solzhenitsyn. (Harper and Row.)	7	13
7	FORCE 10 FROM NAVARONE, by Alistair MacLean. (Doubleday and Company.)	8	4
8	TESTIMONY OF TWO MEN, by Taylor Caldwell. (Doubleday and Company.)	6	35
9	AND OTHER STORIES, by John O'Hara. (Random House.)	9	3
10	THE SENATOR, by Drew Pearson. (Doubleday and Company.)	10	17

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This Week	January 12, 1969 Non-Fiction	Last Week	Weeks On List
1	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	1	30
2	INSTANT REPLAY, by Jerry Kramer. (World Publishing Company.)	2	10
3	MEMOIRS: SIXTY YEARS ON THE FIRING LINE, by Arthur Krock. (Funk and Wagnalls.)	4	13
4	ON REFLECTION, by Helen Hayes and Sandford Dody. (M. Evans and Company.)	3	9
5	THE ARMS OF KRUPP, by William Manchester. (Little, Brown, and Company.)	7	5
6	THE RICH AND THE SUPER-RICH, by Ferdinand Lundberg. (Lyle Stuart.)	5	26
7	BETWEEN PARENT AND CHILD, by Haim G. Ginott. (Macmillan Company.)	9	59
8	ANTI-MEMOIRS, by Andre Malraux. (Holt, Rinehart and Winston.)	8	8
9	THE DAY KENNEDY WAS SHOT, by Jim Bishop. (Funk and Wagnalls.)	6	4
10	LONESOME CITIES, by Rod McKuen. (Random House.)	--	2