

# The New York Times Best Seller List

<b>This Week</b>	<b>December 1, 1968 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE SALZBURG CONNECTION, by Helen MacInnes. (Harcourt, Brace and World.)	1	11
2	PRESERVE AND PROTECT, by Allen Drury. (Doubleday and Company.)	2	10
3	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	3	36
4	A SMALL TOWN IN GERMANY, by John le Carré. (Coward-McCann.)	4	4
5	THE HURRICANE YEARS, by Cameron Hawley. (Little, Brown and Company.)	6	7
6	COUPLES, by John Updike. (Alfred A. Knopf.)	5	34
7	TESTIMONY OF TWO MEN, by Taylor Caldwell. (Doubleday and Company.)	7	29
8	TRUE GRIT, by Charles Portis. (Simon and Schuster.)	9	20
9	THE SENATOR, by Drew Pearson. (Doubleday and Company.)	8	12
10	THE FIRST CIRCLE, by Alexander Solzhenitsyn. (Harper and Row.)	10	7

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<b>This Week</b>	<b>December 1, 1968 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	1	24
2	MEMOIRS: SIXTY YEARS ON THE FIRING LINE, by Arthur Krock. (Funk and Wagnalls.)	2	7
3	THE RICH AND THE SUPER-RICH, by Ferdinand Lundberg. (Lyle Stuart.)	3	20
4	BETWEEN PARENT AND CHILD, by Haim G. Ginott.(Macmillan Company.)	4	53
5	INSTANT REPLAY, by Jerry Kramer. (World Publishing Company.)	9	4
6	ANTI-MEMOIRS, by Andre Malraux. (Holt, Rinehart and Winston.)	8	3
7	ON REFLECTION, by Helen Hayes and Sandford Dody. (M. Evans and Company.)	10	3
8	OF DIAMONDS AND DIPLOMATS, by Letitia Baldrige. (Houghton Mifflin Company.)	7	8
9	LONESOME CITIES, by Rod McKuen. (Random House.)	--	1
10	IBERIA, by James A. Michener. (Random House.)	6	28