

# The New York Times Best Seller List

<b>This Week</b>	<b>June 16, 1968 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	1	12
2	COUPLES, by John Updike. (Alfred A. Knopf.)	2	10
3	MYRA BRECKINRIDGE, by Gore Vidal. (Little, Brown and Company.)	3	16
4	VANISHED, by Fletcher Knebel. (Doubleday and Company.)	5	21
5	TOPAZ, by Leon Uris. (McGraw-Hill.)	4	38
6	TESTIMONY OF TWO MEN, by Taylor Caldwell. (Doubleday and Company.)	6	5
7	THE CONFESSIONS OF NAT TURNER, by William Styron. (Random House.)	9	34
8	CHRISTY, by Catherine Marshall. (McGraw-Hill.)	8	33
9	THE TOWER OF BABEL, by Morris West. (William Morrow and Company.)	--	16
10	TUNC, by Lawrence Durrell. (E.P. Dutton and Company.)	10	6

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<b>This Week</b>	<b>June 16, 1968 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	BETWEEN PARENT AND CHILD, by Haim G. Ginott.(Macmillan Company.)	1	29
2	THE NAKED APE, by Desmond Morris. (McGraw-Hill.)	2	19
3	THE RIGHT PEOPLE, by Stephen Birmingham. (Little, Brown and Company.)	4	5
4	IBERIA, by James A. Michener. (Random House.)	3	4
5	THE FRENCH CHEF COOKBOOK, by Julia Child. (Alfred A. Knopf.)	7	5
6	THE DOUBLE HELIX, by James D. Watson. (Atheneum.)	5	12
7	THE CENTER, by Stewart Alsop. (Harper and Row.)	10	4
8	"OUR CROWD": THE GREAT JEWISH FAMILIES OF NEW YORK, by Stephen Birmingham. (Harper and Row.)	6	47
9	GIPSY MOTH CIRCLES THE WORLD, by Francis Chichester. (Coward McCann.)	9	14
10	NICHOLAS AND ALEXANDRA, by Robert K. Massie. (Atheneum.)	8	40