

The New York Times Best Seller List

This Week	June 9, 1968 Fiction	Last Week	Weeks On List
1	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	1	11
2	COUPLES, by John Updike. (Alfred A. Knopf.)	2	9
3	MYRA BRECKINRIDGE, by Gore Vidal. (Little, Brown and Company.)	3	15
4	TOPAZ, by Leon Uris. (McGraw-Hill.)	4	37
5	VANISHED, by Fletcher Knebel. (Doubleday and Company.)	5	20
6	TESTIMONY OF TWO MEN, by Taylor Caldwell. (Doubleday and Company.)	7	4
7	THE TRIUMPH, by John Kenneth Galbraith. (Houghton Mifflin.)	--	4
8	CHRISTY, by Catherine Marshall. (McGraw-Hill.)	9	32
9	THE CONFESSIONS OF NAT TURNER, by William Styron. (Random House.)	6	33
10	TUNC, by Lawrence Durrell. (E.P. Dutton and Company.)	10	5

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This Week	June 9, 1968 Non-Fiction	Last Week	Weeks On List
1	BETWEEN PARENT AND CHILD, by Haim G. Ginott.(Macmillan Company.)	2	28
2	THE NAKED APE, by Desmond Morris. (McGraw-Hill.)	1	18
3	IBERIA, by James A. Michener. (Random House.)	3	3
4	THE RIGHT PEOPLE, by Stephen Birmingham. (Little, Brown and Company.)	4	4
5	THE DOUBLE HELIX, by James D. Watson. (Atheneum.)	5	11
6	"OUR CROWD": THE GREAT JEWISH FAMILIES OF NEW YORK, by Stephen Birmingham. (Harper and Row.)	8	46
7	THE FRENCH CHEF COOKBOOK, by Julia Child. (Alfred A. Knopf.)	6	4
8	NICHOLAS AND ALEXANDRA, by Robert K. Massie. (Atheneum.)	7	39
9	GIPSY MOTH CIRCLES THE WORLD, by Francis Chichester. (Coward McCann.)	10	13
10	THE CENTER, by Stewart Alsop. (Harper and Row.)	9	3