

# The New York Times Best Seller List

<b>This Week</b>	<b>June 2, 1968 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	1	10
2	COUPLES, by John Updike. (Alfred A. Knopf.)	2	8
3	MYRA BRECKINRIDGE, by Gore Vidal. (Little, Brown and Company.)	3	14
4	TOPAZ, by Leon Uris. (McGraw-Hill.)	4	36
5	VANISHED, by Fletcher Knebel. (Doubleday and Company.)	5	19
6	THE CONFESSIONS OF NAT TURNER, by William Styron. (Random House.)	7	32
7	TESTIMONY OF TWO MEN, by Taylor Caldwell. (Doubleday and Company.)	6	3
8	THE TOWER OF BABEL, by Morris West. (William Morrow and Company.)	10	15
9	CHRISTY, by Catherine Marshall. (McGraw-Hill.)	8	31
10	TUNC, by Lawrence Durrell. (E.P. Dutton and Company.)	9	4

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<b>This Week</b>	<b>June 2, 1968 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE NAKED APE, by Desmond Morris. (McGraw-Hill.)	2	17
2	BETWEEN PARENT AND CHILD, by Haim G. Ginott.(Macmillan Company.)	1	27
3	IBERIA, by James A. Michener. (Random House.)	6	2
4	THE RIGHT PEOPLE, by Stephen Birmingham. (Little, Brown and Company.)	5	3
5	THE DOUBLE HELIX, by James D. Watson. (Atheneum.)	4	10
6	THE FRENCH CHEF COOKBOOK, by Julia Child. (Alfred A. Knopf.)	3	3
7	NICHOLAS AND ALEXANDRA, by Robert K. Massie. (Atheneum.)	8	38
8	"OUR CROWD": THE GREAT JEWISH FAMILIES OF NEW YORK, by Stephen Birmingham. (Harper and Row.)	10	45
9	THE CENTER, by Stewart Alsop. (Harper and Row.)	--	2
10	GIPSY MOTH CIRCLES THE WORLD, by Francis Chichester. (Coward McCann.)	7	12