

# The New York Times Best Seller List

<b>This Week</b>	<b>May 19, 1968 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	1	8
2	COUPLES, by John Updike. (Alfred A. Knopf.)	2	6
3	MYRA BRECKINRIDGE, by Gore Vidal. (Little, Brown and Company.)	3	12
4	VANISHED, by Fletcher Knebel. (Doubleday and Company.)	4	17
5	TOPAZ, by Leon Uris. (McGraw-Hill.)	6	34
6	THE TOWER OF BABEL, by Morris West. (William Morrow and Company.)	5	13
7	CHRISTY, by Catherine Marshall. (McGraw-Hill.)	7	29
8	THE CONFESSIONS OF NAT TURNER, by William Styron. (Random House.)	--	30
9	THE TRIUMPH, by John Kenneth Galbraith. (Houghton Mifflin.)	9	3
10	TUNC, by Lawrence Durrell. (E.P. Dutton and Company.)	--	2

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<b>This Week</b>	<b>May 19, 1968 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE NAKED APE, by Desmond Morris. (McGraw-Hill.)	2	15
2	BETWEEN PARENT AND CHILD, by Haim G. Ginott.(Macmillan Company.)	1	25
3	THE DOUBLE HELIX, by James D. Watson. (Atheneum.)	3	8
4	"OUR CROWD": THE GREAT JEWISH FAMILIES OF NEW YORK, by Stephen Birmingham. (Harper and Row.)	5	43
5	GIPSY MOTH CIRCLES THE WORLD, by Francis Chichester. (Coward McCann.)	6	10
6	NICHOLAS AND ALEXANDRA, by Robert K. Massie. (Atheneum.)	4	36
7	KENNEDY AND JOHNSON, by Evelyn Lincoln. (Harper and Row.)	10	7
8	THE RIGHT PEOPLE, by Stephen Birmingham. (Little, Brown and Company.)	--	1
9	THE CENTER, by Stewart Alsop. (Harper and Row.)	--	1
10	THE ENGLISH, by David Frost and Antony Jay. (Stein and Day.)	8	8