

The New York Times Best Seller List

| This Week | November 19, 1967 Fiction | Last Week | Weeks On List |
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| 1 | THE CONFESSIONS OF NAT TURNER, by William Styron. (Random House.) | 1 | 5 |
| 2 | TOPAZ, by Leon Uris. (McGraw-Hill.) | 3 | 8 |
| 3 | THE GABRIEL HOUNDS, by Mary Stewart. (William Morrow and Company.) | 2 | 8 |
| 4 | THE CHOSEN, by Chaim Potok. (Simon and Schuster.) | 4 | 26 |
| 5 | CHRISTY, by Catherine Marshall. (McGraw-Hill.) | 9 | 3 |
| 6 | THE ARRANGEMENT, by Elia Kazan. (Stein and Day.) | 5 | 39 |
| 7 | ROSEMARY'S BABY, by Ira Levin. (Random House.) | 7 | 24 |
| 8 | A NIGHT OF WATCHING, by Elliott Arnold. (Charles Scribner's Sons.) | 6 | 16 |
| 9 | AN OPERATIONAL NECESSITY, by Gwyn Griffin. (Putnam.) | 10 | 8 |
| 10 | NIGHT FALLS ON THE CITY, by Sarah Gainham. (Holt Rinehart Winston.) | 8 | 14 |

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| This Week | November 19, 1967 Non-Fiction | Last Week | Weeks On List |
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| 1 | "OUR CROWD": THE GREAT JEWISH FAMILIES OF NEW YORK, by Stephen Birmingham. (Harper and Row.) | 1 | 17 |
| 2 | NICHOLAS AND ALEXANDRA, by Robert K. Massie. (Atheneum.) | 2 | 10 |
| 3 | A MODERN PRIEST LOOKS AT HIS OUTDATED CHURCH, by James J. Kavanaugh. (Trident Press.) | 3 | 19 |
| 4 | TWENTY LETTERS TO A FRIEND, by Svetlana Alliluyeva. (Harper and Row.) | 6 | 5 |
| 5 | THE NEW INDUSTRIAL STATE, by John Kenneth Galbraith. (Houghton Mifflin Company.) | 5 | 19 |
| 6 | ANYONE CAN MAKE A MILLION, by Morton Shulman. (McGraw Hill.) | 4 | 22 |
| 7 | AT EASE: STORIES I TELL TO FRIENDS, by Dwight D. Eisenhower. (Doubleday and Company.) | 8 | 18 |
| 8 | THE BEAUTIFUL PEOPLE, by Marylin Bender. (Coward-McCann.) | -- | 1 |
| 9 | INCREDIBLE VICTORY, by Walter Lord. (Harper and Row.) | 7 | 11 |
| 10 | RICKENBACKER, by Edward V. Rickenbacker. (Prentice-Hall.) | -- | 1 |