

# The New York Times Best Seller List

| <b>This Week</b> | <b>April 9, 1967<br/>Fiction</b>  | <b>Last Week</b> | <b>Weeks On List</b> |
|------------------|---|------------------|----------------------|
| 1                | THE ARRANGEMENT, by Elia Kazan. (Stein and Day.)                        | 1                | 7                    |
| 2                | THE SECRET OF SANTA VITTORIA, by Robert Crichton. (Simon and Schuster.) | 2                | 30                   |
| 3                | VALLEY OF THE DOLLS, by Jacqueline Susann. (Random House.)              | 4                | 57                   |
| 4                | CAPABLE OF HONOR, by Allen Drury. (Doubleday and Company.)              | 3                | 28                   |
| 5                | THE CAPTAIN, by Jan de Hartog. (Charles Scribner's Sons.)               | 5                | 12                   |
| 6                | THE BIRDS FALL DOWN, by Rebecca West. (Viking Press.)                   | 6                | 24                   |
| 7                | ALL IN THE FAMILY, by Edwin O'Connor. (Little, Brown and Company.)      | 8                | 25                   |
| 8                | TAI-PAN, by James Clavell. (Atheneum.)                                  | 10               | 44                   |
| 9                | THE MASK OF APOLLO, by Mary Renault. (Pantheon.)                        | 7                | 21                   |
| 10               | THE TIME IS NOON, by Pearl S. Buck. (John Day Company.)                 | --               | 1                    |

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| <b>This Week</b> | <b>April 9, 1967<br/>Non-Fiction</b>                                | <b>Last Week</b> | <b>Weeks On List</b> |
|------------------|---|------------------|----------------------|
| 1                | MADAME SARAH, by Cornelia Otis Skinner. (Houghton Mifflin Company.) | 2                | 11                   |
| 2                | EVERYTHING BUT MONEY, by Sam Levenson. (Simon and Schuster.)        | 1                | 29                   |
| 3                | GAMES PEOPLE PLAY, by Eric Berne. (Grove Press.)                    | 5                | 89                   |
| 4                | PAPER LION, by George Plimpton. (Harper and Row.)                   | 3                | 15                   |
| 5                | EDGAR CAYCE, by Jess Stearn. (Doubleday and Company.)               | 4                | 5                    |
| 6                | THE JURY RETURNS, by Louis Nizer. (Doubleday and Company.)          | 6                | 18                   |
| 7                | DIVISION STREET: AMERICA, by Studs Terkel. (Pantheon.)              | 7                | 6                    |
| 8                | INSIDE SOUTH AMERICA, by John Gunther. (Harper and Row.)            | 8                | 7                    |
| 9                | HOW TO AVOID PROBATE, by Norman F. Dacey. (Crown Publishers.)       | --               | 48                   |
| 10               | THE ARROGANCE OF POWER, by James William Fulbright. (Random House.) | --               | 3                    |