

# The New York Times Best Seller List

<b>This Week</b>	<b>April 11, 1965 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	HERZOG, by Saul Bellow. (Viking Press.)	1	27
2	UP THE DOWN STAIRCASE, by Bel Kaufman. (Prentice-Hall.)	4	5
3	HURRY SUNDOWN, by K.B. Gilden. (Doubleday and Company.)	2	9
4	FUNERAL IN BERLIN, by Len Deighton. (G.P. Putnam's Sons.)	3	11
5	HOTEL, by Arthur Hailey. (Doubleday and Company.)	6	6
6	THE MAN, by Irving Wallace. (Simon and Schuster.)	5	28
7	THE LEGEND OF THE SEVENTH VIRGIN, by Victoria Holt. (Doubleday and Company.)	9	10
8	THE ORDWAYS, by William Humphrey. (Alfred A.Knopf.)	8	5
9	DON'T STOP THE CARNIVAL, by Herman Wouk. (Doubleday and Company.)	7	2
10	AN AMERICAN DREAM, by Norman Mailer. (Dial Press.)	--	1

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<b>This Week</b>	<b>April 11, 1965 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	1	22
2	QUEEN VICTORIA: BORN TO SUCCEED, by Elizabeth Longford. (Harper and Row.)	2	10
3	THE FOUNDING FATHER, by Richard J. Whalen. (New America Library.)	3	14
4	MY SHADOW RAN FAST, by Bill Sands. (Prentice-Hall.)	4	7
5	THE ITALIANS, by Luigi Barzini. (Atheneum.)	5	30
6	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	6	27
7	CATHERINE THE GREAT, by Zoe Oldenbourg. (Pantheon.)	7	5
8	SIXPENCE IN HER SHOE, by Phyllis McGinley. (Macmillan Company.)	8	17
9	GAMBLERS' MONEY: THE NEW FORCE IN AMERICAN LIFE, by Wallace Turner. (Houghton Mifflin Company.)	--	1
10	STAGESTRUCK, by Maurice Zolotow. (Harcourt, Brace and World.)	1-	3