

# The New York Times Best Seller List

<b>This Week</b>	<b>April 4, 1965 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	HERZOG, by Saul Bellow. (Viking Press.)	1	26
2	HURRY SUNDOWN, by K.B. Gilden. (Doubleday and Company.)	2	8
3	FUNERAL IN BERLIN, by Len Deighton. (G.P. Putnam's Sons.)	3	10
4	UP THE DOWN STAIRCASE, by Bel Kaufman. (Prentice-Hall.)	6	4
5	THE MAN, by Irving Wallace. (Simon and Schuster.)	4	27
6	HOTEL, by Arthur Hailey. (Doubleday and Company.)	5	5
7	DON'T STOP THE CARNIVAL, by Herman Wouk. (Doubleday and Company.)	--	1
8	THE ORDWAYS, by William Humphrey. (Alfred A.Knopf.)	10	4
9	THE LEGEND OF THE SEVENTH VIRGIN, by Victoria Holt. (Doubleday and Company.)	7	9
10	A COVENANT WITH DEATH, by Stephen Becker. (Atheneum.)	9	9

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<b>This Week</b>	<b>April 4, 1965 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	1	21
2	QUEEN VICTORIA: BORN TO SUCCEED, by Elizabeth Longford. (Harper and Row.)	3	9
3	THE FOUNDING FATHER, by Richard J. Whalen. (New America Library.)	2	13
4	MY SHADOW RAN FAST, by Bill Sands. (Prentice-Hall.)	4	6
5	THE ITALIANS, by Luigi Barzini. (Atheneum.)	5	29
6	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	6	26
7	CATHERINE THE GREAT, by Zoe Oldenbourg. (Pantheon.)	7	4
8	SIXPENCE IN HER SHOE, by Phyllis McGinley. (Macmillan Company.)	8	16
9	LIFE WITH PICASSO, by Françoise Gilot and Carlton Lake. (McGraw-Hill.)	9	12
10	STAGESTRUCK, by Maurice Zolotow. (Harcourt, Brace and World.)	--	2