

The New York Times Best Seller List

This Week	March 7, 1965 Fiction	Last Week	Weeks On List
1	HERZOG, by Saul Bellow. (Viking Press.)	1	22
2	HURRY SUNDOWN, by K.B. Gilden. (Doubleday and Company.)	6	4
3	FUNERAL IN BERLIN, by Len Deighton. (G.P. Putnam's Sons.)	4	6
4	THE LEGEND OF THE SEVENTH VIRGIN, by Victoria Holt. (Doubleday and Company.)	7	5
5	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	3	32
6	A COVENANT WITH DEATH, by Stephen Becker. (Atheneum.)	9	5
7	THE ORDWAYS, by William Humphrey. (Alfred A.Knopf.)	--	1
8	THE HORSE KNOWS THE WAY, by John O'Hara. (Random House.)	5	11
9	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	8	29
10	THE MAN, by Irving Wallace. (Simon and Schuster.)	2	23

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This Week	March 7, 1965 Non-Fiction	Last Week	Weeks On List
1	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	1	17
2	THE FOUNDING FATHER, by Richard J. Whalen. (New America Library.)	2	9
3	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	3	22
4	QUEEN VICTORIA: BORN TO SUCCEED, by Elizabeth Longford. (Harper and Row.)	5	5
5	THE ITALIANS, by Luigi Barzini. (Atheneum.)	4	25
6	MY SHADOW RAN FAST, by Bill Sands. (Prentice-Hall.)	6	2
7	SIXPENCE IN HER SHOE, by Phyllis McGinley. (Macmillan Company.)	7	12
8	LIFE WITH PICASSO, by Françoise Gilot and Carlton Lake. (McGraw-Hill.)	9	8
9	THE WORDS, by Jean-Paul Sartre. (George Braziller.)	8	15
10	THE KENNEDY YEARS, by Harold Faber. (Viking Press.)	--	12