

# The New York Times Best Seller List

<b>This Week</b>	<b>February 28, 1965 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	HERZOG, by Saul Bellow. (Viking Press.)	1	21
2	THE MAN, by Irving Wallace. (Simon and Schuster.)	2	22
3	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	3	31
4	FUNERAL IN BERLIN, by Len Deighton. (G.P. Putnam's Sons.)	4	5
5	THE HORSE KNOWS THE WAY, by John O'Hara. (Random House.)	6	10
6	HURRY SUNDOWN, by K.B. Gilden. (Doubleday and Company.)	8	3
7	THE LEGEND OF THE SEVENTH VIRGIN, by Victoria Holt. (Doubleday and Company.)	7	4
8	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	5	28
9	A COVENANT WITH DEATH, by Stephen Becker. (Atheneum.)	9	4
10	HOTEL, by Arthur Hailey. (Doubleday and Company.)	--	1

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<b>This Week</b>	<b>February 28, 1965 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	1	16
2	THE FOUNDING FATHER, by Richard J. Whalen. (New America Library.)	3	8
3	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	2	21
4	THE ITALIANS, by Luigi Barzini. (Atheneum.)	4	24
5	QUEEN VICTORIA: BORN TO SUCCEED, by Elizabeth Longford. (Harper and Row.)	5	4
6	MY SHADOW RAN FAST, by Bill Sands. (Prentice-Hall.)	--	1
7	SIXPENCE IN HER SHOE, by Phyllis McGinley. (Macmillan Company.)	6	11
8	THE WORDS, by Jean-Paul Sartre. (George Braziller.)	8	14
9	LIFE WITH PICASSO, by Françoise Gilot and Carlton Lake. (McGraw-Hill.)	7	7
10	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	10	21