

The New York Times Best Seller List

This Week	February 21, 1965 Fiction	Last Week	Weeks On List
1	HERZOG, by Saul Bellow. (Viking Press.)	1	20
2	THE MAN, by Irving Wallace. (Simon and Schuster.)	2	21
3	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	3	30
4	FUNERAL IN BERLIN, by Len Deighton. (G.P. Putnam's Sons.)	5	4
5	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	6	27
6	THE HORSE KNOWS THE WAY, by John O'Hara. (Random House.)	4	9
7	THE LEGEND OF THE SEVENTH VIRGIN, by Victoria Holt. (Doubleday and Company.)	8	3
8	HURRY SUNDOWN, by K.B. Gilden. (Doubleday and Company.)	7	2
9	A COVENANT WITH DEATH, by Stephen Becker. (Atheneum.)	9	3
10	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	--	34

The New York Times Best Seller List

This Week	February 21, 1965 Non-Fiction	Last Week	Weeks On List
1	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	1	15
2	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	2	20
3	THE FOUNDING FATHER, by Richard J. Whalen. (New America Library.)	3	7
4	THE ITALIANS, by Luigi Barzini. (Atheneum.)	4	23
5	QUEEN VICTORIA: BORN TO SUCCEED, by Elizabeth Longford. (Harper and Row.)	5	3
6	SIXPENCE IN HER SHOE, by Phyllis McGinley. (Macmillan Company.)	7	10
7	LIFE WITH PICASSO, by Françoise Gilot and Carlton Lake. (McGraw-Hill.)	6	6
8	THE WORDS, by Jean-Paul Sartre. (George Braziller.)	8	13
9	THE KENNEDY YEARS, by Harold Faber. (Viking Press.)	9	11
10	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	10	20