

The New York Times Best Seller List

This Week	February 14, 1965 Fiction	Last Week	Weeks On List
1	HERZOG, by Saul Bellow. (Viking Press.)	1	19
2	THE MAN, by Irving Wallace. (Simon and Schuster.)	3	20
3	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	2	29
4	THE HORSE KNOWS THE WAY, by John O'Hara. (Random House.)	4	8
5	FUNERAL IN BERLIN, by Len Deighton. (G.P. Putnam's Sons.)	7	3
6	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	5	26
7	HURRY SUNDOWN, by K.B. Gilden. (Doubleday and Company.)	--	1
8	THE LEGEND OF THE SEVENTH VIRGIN, by Victoria Holt. (Doubleday and Company.)	9	2
9	A COVENANT WITH DEATH, by Stephen Becker. (Atheneum.)	10	2
10	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	--	56

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This Week	February 14, 1965 Non-Fiction	Last Week	Weeks On List
1	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	1	14
2	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	2	19
3	THE FOUNDING FATHER, by Richard J. Whalen. (New America Library.)	4	6
4	THE ITALIANS, by Luigi Barzini. (Atheneum.)	3	22
5	QUEEN VICTORIA: BORN TO SUCCEED, by Elizabeth Longford. (Harper and Row.)	8	2
6	LIFE WITH PICASSO, by Françoise Gilot and Carlton Lake. (McGraw-Hill.)	10	5
7	SIXPENCE IN HER SHOE, by Phyllis McGinley. (Macmillan Company.)	6	9
8	THE WORDS, by Jean-Paul Sartre. (George Braziller.)	7	12
9	THE KENNEDY YEARS, by Harold Faber. (Viking Press.)	9	10
10	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	5	19