

# The New York Times Best Seller List

<b>This Week</b>	<b>January 3, 1965 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	HERZOG, by Saul Bellow. (Viking Press.)	1	13
2	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	2	23
3	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	4	20
4	THE MAN, by Irving Wallace. (Simon and Schuster.)	3	14
5	THE HORSE KNOWS THE WAY, by John O'Hara. (Random House.)	10	3
6	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	9	32
7	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	5	51
8	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	6	29
9	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	8	18
10	JULIAN, by Gore Vidal. (Little Brown and Company.)	7	29

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<b>This Week</b>	<b>January 3, 1965 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	2	8
2	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	1	13
3	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	3	13
4	THE ITALIANS, by Luigi Barzini. (Atheneum.)	5	16
5	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	4	21
6	THE KENNEDY YEARS, by Harold Faber. (Viking Press.)	6	4
7	THE WORDS, by Jean-Paul Sartre. (George Braziller.)	7	6
8	MY FAVORITE THINGS, by Dorothy F. Rodgers. (Atheneum.)	9	3
9	LIFE WITH PICASSO, by Françoise Gilot and Carlton Lake. (McGraw-Hill.)	--	1
10	SIXPENCE IN HER SHOE, by Phyllis McGinley. (Macmillan Company.)	10	4