

The New York Times Best Seller List

This Week	November 22, 1964 Fiction	Last Week	Weeks On List
1	HERZOG, by Saul Bellow. (Viking Press.)	1	7
2	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	2	17
3	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	3	14
4	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	4	26
5	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	5	45
6	THE MAN, by Irving Wallace. (Simon and Schuster.)	6	8
7	JULIAN, by Gore Vidal. (Little Brown and Company.)	7	23
8	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	8	23
9	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	9	12
10	A SONG OF SIXPENCE, by A.J. Cronin. (Little, Brown and Company.)	--	1

The New York Times Best Seller List

This Week	November 22, 1964 Non-Fiction	Last Week	Weeks On List
1	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	1	7
2	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	2	7
3	HARLOW, by Irving Shulman. (Bernard Geis Associates.)	3	19
4	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	5	2
5	THE ITALIANS, by Luigi Barzini. (Atheneum.)	4	10
6	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	6	15
7	A MOVEABLE FEAST, by Ernest Hemingway. (Charles Scribner's Sons.)	7	27
8	THE INVISIBLE GOVERNMENT, by David Wise and Thomas B. Ross. (Random House.)	8	21
9	THE WORDS, by Jean-Paul Sartre. (George Braziller.)	--	1
10	THE STRANGE TACTICS OF EXTREMISM, by Harry Overstreet. (W.W. Norton and Company.)	--	2