

The New York Times Best Seller List

This Week	November 15, 1964 Fiction	Last Week	Weeks On List
1	HERZOG, by Saul Bellow. (Viking Press.)	1	6
2	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	2	16
3	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	3	13
4	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	5	25
5	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	4	44
6	THE MAN, by Irving Wallace. (Simon and Schuster.)	6	7
7	JULIAN, by Gore Vidal. (Little Brown and Company.)	7	22
8	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	9	22
9	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	8	11
10	A MOTHER'S KISSES, by Bruce Jay Friedman. (Simon and Schuster.)	--	9

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This Week	November 15, 1964 Non-Fiction	Last Week	Weeks On List
1	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	1	6
2	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	2	6
3	HARLOW, by Irving Shulman. (Bernard Geis Associates.)	3	18
4	THE ITALIANS, by Luigi Barzini. (Atheneum.)	9	9
5	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	--	1
6	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	4	14
7	A MOVEABLE FEAST, by Ernest Hemingway. (Charles Scribner's Sons.)	6	26
8	THE INVISIBLE GOVERNMENT, by David Wise and Thomas B. Ross. (Random House.)	5	20
9	A TRIBUTE TO JOHN F. KENNEDY, by Pierre Salinger and Sander Vanocur. (Encyclopedia Britannica.)	8	21
10	THE WARREN REPORT, by the Warren Commission. (Associated Press.)	7	2