

The New York Times Best Seller List

This Week	November 1, 1964 Fiction	Last Week	Weeks On List
1	HERZOG, by Saul Bellow. (Viking Press.)	1	4
2	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	2	14
3	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	3	42
4	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	5	23
5	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	4	11
6	JULIAN, by Gore Vidal. (Little Brown and Company.)	6	20
7	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	8	20
8	THE MAN, by Irving Wallace. (Simon and Schuster.)	9	5
9	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	7	9
10	A MOTHER'S KISSES, by Bruce Jay Friedman. (Simon and Schuster.)	10	8

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This Week	November 1, 1964 Non-Fiction	Last Week	Weeks On List
1	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	1	4
2	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	4	4
3	HARLOW, by Irving Shulman. (Bernard Geis Associates.)	2	16
4	A MOVEABLE FEAST, by Ernest Hemingway. (Charles Scribner's Sons.)	3	24
5	THE ITALIANS, by Luigi Barzini. (Atheneum.)	7	7
6	THE INVISIBLE GOVERNMENT, by David Wise and Thomas B. Ross. (Random House.)	5	18
7	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	8	12
8	A TRIBUTE TO JOHN F. KENNEDY, by Pierre Salinger and Sander Vanocur. (Encyclopedia Britannica.)	6	19
9	THE STRANGE TACTICS OF EXTREMISM, by Harry Overstreet. (W.W. Norton and Company.)	--	1
10	FOUR DAYS, U.P.I. and American Heritage Magazine. (American Heritage Publishing.)	10	38