

# The New York Times Best Seller List

<b>This Week</b>	<b>October 11, 1964 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	2	39
2	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	4	20
3	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	1	11
4	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	6	8
5	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	3	17
6	JULIAN, by Gore Vidal. (Little Brown and Company.)	5	17
7	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	7	6
8	A MOTHER'S KISSES, by Bruce Jay Friedman. (Simon and Schuster.)	8	5
9	THE MAN, by Irving Wallace. (Simon and Schuster.)	9	2
10	HERZOG, by Saul Bellow. (Viking Press.)	--	1

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This Week	October 11, 1964 Non-Fiction	Last Week	Weeks On List
1	A MOVEABLE FEAST, by Ernest Hemingway. (Charles Scribner's Sons.)	1	21
2	HARLOW, by Irving Shulman. (Bernard Geis Associates.)	2	13
3	THE INVISIBLE GOVERNMENT, by David Wise and Thomas B. Ross. (Random House.)	3	15
4	A TRIBUTE TO JOHN F. KENNEDY, by Pierre Salinger and Sander Vanocur. (Encyclopedia Britannica.)	4	16
5	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	--	1
6	THE ITALIANS, by Luigi Barzini. (Atheneum.)	6	4
7	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	5	9
8	FOUR DAYS, U.P.I. and American Heritage Magazine. (American Heritage Publishing.)	9	35
9	MISSISSIPPI: THE CLOSED SOCIETY, by James W. Silver. (Harcourt, Brace and World.)	7	12
10	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	--	1