

The New York Times Best Seller List

This Week	September 13, 1964 Fiction	Last Week	Weeks On List
1	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	1	35
2	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	5	16
3	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	3	13
4	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	4	7
5	JULIAN, by Gore Vidal. (Little Brown and Company.)	2	13
6	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	6	4
7	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	7	2
8	CONVENTION, by Fletcher Knebel and Charles W. Bailey II. (Harper and Row.)	8	25
9	THE 480, by Eugene Burdick. (McGraw-Hill.)	9	10
10	A MOTHER'S KISSES, by Bruce Jay Friedman. (Simon and Schuster.)	--	1

The New York Times Best Seller List

This Week	September 13, 1964 Non-Fiction	Last Week	Weeks On List
1	A MOVEABLE FEAST, by Ernest Hemingway. (Charles Scribner's Sons.)	1	17
2	THE INVISIBLE GOVERNMENT, by David Wise and Thomas B. Ross. (Random House.)	2	11
3	HARLOW, by Irving Shulman. (Bernard Geis Associates.)	3	9
4	A TRIBUTE TO JOHN F. KENNEDY, by Pierre Salinger and Sander Vanocur. (Encyclopedia Britannica.)	4	12
5	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	8	5
6	FOUR DAYS, U.P.I. and American Heritage Magazine. (American Heritage Publishing.)	5	31
7	MISSISSIPPI: THE CLOSED SOCIETY, by James W. Silver. (Harcourt, Brace and World.)	7	8
8	DIPLOMAT AMONG WARRIORS, by Robert Daniel Murphy. (Doubleday and Company.)	6	27
9	CRISIS IN BLACK AND WHITE, by Charles E. Silberman. (Random House.)	9	7
10	THE NAKED SOCIETY, by Vance Packard. (David McKay.)	10	23