

# The New York Times Best Seller List

<b>This Week</b>	<b>August 11, 1963 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE SHOES OF THE FISHERMAN, by Morris L. West. (William Morrow and Company.)	1	10
2	ELIZABETH APPLETON, by John O'Hara. (Random House.)	2	10
3	CITY OF NIGHT, by John Rechy. (Grove Press.)	4	6
4	THE GLASS BLOWERS, by Daphne du Maurier. (Doubleday and Company.)	3	19
5	GRANDMOTHER AND THE PRIESTS, by Taylor Caldwell. (Doubleday and Company.)	5	19
6	SEVEN DAYS IN MAY, by Fletcher Knebel and Charles W. Bailey II. (Harper Row Publishers.)	6	46
7	THE CONCUBINE, by Nora Lofts. (Doubleday and Company.)	--	1
8	RAISE HIGH THE ROOF BEAM, CARPENTERS, by J.D. Salinger. (Little, Brown and Company.)	7	26
9	THE BEDFORD INCIDENT, by Mark Rascovich. (Atheneum.)	8	13
10	CARAVANS, by James Michener. (Random House.)	--	1

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<b>This Week</b>	<b>August 11, 1963 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE FIRE NEXT TIME, by James Baldwin. (Dial Press.)	1	24
2	I OWE RUSSIA \$1200, by Bob Hope. (Doubleday and Company.)	2	11
3	THE WHOLE TRUTH AND NOTHING BUT, by Hedda Hopper with James Brough. (Doubleday and Company.)	3	23
4	MY DARLING CLEMENTINE, by Jack Fishman. (David McKay.)	5	5
5	HAPPINESS IS A WARM PUPPY, by Charles M. Schulz. (Determined Productions.)	8	34
6	TERRIBLE SWIFT SWORD, by Bruce Catton. (Doubleday and Company.)	4	8
7	THE DAY THEY SHOOK THE PLUM TREE, by Arthur H. Lewis. (Harcourt, Brace and World.)	7	10
8	TRAVELS WITH CHARLEY, by John Steinbeck. (Viking Press.)	6	52
9	PORTRAIT OF MYSELF, by Margaret Bourke-White. (Simon and Schuster.)	9	3
10	THE GREAT HUNGER, by Cecil Woodham-Smith. (Harper and Row.)	10	16