

The New York Times Best Seller List

This Week	July 28, 1963 Fiction	Last Week	Weeks On List
1	THE SHOES OF THE FISHERMAN, by Morris L. West. (William Morrow and Company.)	1	8
2	ELIZABETH APPLETON, by John O'Hara. (Random House.)	2	8
3	THE GLASS BLOWERS, by Daphne du Maurier. (Doubleday and Company.)	3	17
4	CITY OF NIGHT, by John Rechy. (Grove Press.)	5	4
5	GRANDMOTHER AND THE PRIESTS, by Taylor Caldwell. (Doubleday and Company.)	4	17
6	SEVEN DAYS IN MAY, by Fletcher Knebel and Charles W. Bailey II. (Harper Row Publishers.)	6	44
7	RAISE HIGH THE ROOF BEAM, CARPENTERS, by J.D. Salinger. (Little, Brown and Company.)	7	24
8	THE SAND PEBBLES, by Richard McKenna. (Harper and Row.)	8	28
9	THE BEDFORD INCIDENT, by Mark Rascovich. (Atheneum.)	9	11
10	WHEN THE LEGENDS DIE, by Hal Borland. (J.B. Lippincott Company.)	--	2

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This Week	July 28, 1963 Non-Fiction	Last Week	Weeks On List
1	THE FIRE NEXT TIME, by James Baldwin. (Dial Press.)	2	22
2	I OWE RUSSIA \$1200, by Bob Hope. (Doubleday and Company.)	1	9
3	THE WHOLE TRUTH AND NOTHING BUT, by Hedda Hopper with James Brough. (Doubleday and Company.)	3	21
4	TERRIBLE SWIFT SWORD, by Bruce Catton. (Doubleday and Company.)	5	6
5	THE DAY THEY SHOOK THE PLUM TREE, by Arthur H. Lewis. (Harcourt, Brace and World.)	8	8
6	HAPPINESS IS A WARM PUPPY, by Charles M. Schulz. (Determined Productions.)	6	32
7	TRAVELS WITH CHARLEY, by John Steinbeck. (Viking Press.)	4	50
8	MY DARLING CLEMENTINE, by Jack Fishman. (David McKay.)	7	3
9	PORTRAIT OF MYSELF, by Margaret Bourke-White. (Simon and Schuster.)	--	1
10	THE GREAT HUNGER, by Cecil Woodham-Smith. (Harper and Row.)	9	14