

The New York Times Best Seller List

This Week	March 24, 1963 Fiction	Last Week	Weeks On List
1	RAISE HIGH THE ROOF BEAM, CARPENTERS, by J.D. Salinger. (Little, Brown and Company.)	1	6
2	SEVEN DAYS IN MAY, by Fletcher Knebel and Charles W. Bailey II. (Harper Row Publishers.)	2	26
3	THE SAND PEBBLES, by Richard McKenna. (Harper and Row.)	3	10
4	FAIL-SAFE, by Eugene Burdick and Harvey Wheeler. (McGraw-Hill.)	4	20
5	THE MOONSPINNERS, by Mary Stewart. (William Morrow and Company.)	5	11
6	THE MOONFLOWER VINE, by Jetta Carleton. (Simon and Schuster.)	9	5
7	TRIUMPH, by Philip Wylie. (Doubleday and Company.)	6	3
8	\$100 MISUNDERSTANDING, by Robert Gover. (Ballantine Books.)	8	15
9	THE CENTAUR, by John Updike. (Alfred A. Knopf.)	10	3
10	A SHADE OF DIFFERENCE, by Allen Drury. (Doubleday and Company.)	7	24

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This Week	March 24, 1963 Non-Fiction	Last Week	Weeks On List
1	TRAVELS WITH CHARLEY, by John Steinbeck. (Viking Press.)	1	32
2	HAPPINESS IS A WARM PUPPY, by Charles M. Schulz. (Determined Productions.)	2	14
3	THE FIRE NEXT TIME, by James Baldwin. (Dial Press.)	6	4
4	THE WHOLE TRUTH AND NOTHING BUT, by Hedda Hopper with James Brough. (Doubleday and Company.)	4	3
5	FINAL VERDICT, by Adela Rogers St. Johns. (Doubleday and Company.)	3	27
6	O YE JIGS AND JULEPS!, by Virginia Cary Hudson. (Macmillan Company.)	5	43
7	SILENT SPRING, by Rachel Carson. (Houghton Mifflin Company.)	7	24
8	MY LIFE IN COURT, by Louis Nizer. (William Morrow and Company.)	8	68
9	POINTS OF MY COMPASS, by E.B. White. (Harper and Row.)	9	6
10	THE FALL OF THE DYNASTIES, by Edmond Taylor. (Doubleday and Company.)	10	3