

# The New York Times Best Seller List

This Week	September 9, 1962 Fiction	Last Week	Weeks On List
1	SHIP OF FOOLS, by Katherine Anne Porter. (Little, Brown and Company.)	1	22
2	DEARLY BELOVED, by Anne Morrow Lindbergh. (Harcourt, Brace.)	2	13
3	YOUNGBLOOD HAWKE, by Herman Wouk. (Doubleday and Company.)	3	16
4	THE PRIZE, by Irving Wallace. (Simon and Schuster.)	5	12
5	THE REIVERS, by William Faulkner. (Random House.)	4	12
6	ANOTHER COUNTRY, by James Baldwin. (Dial Press.)	6	10
7	UHURU, by Robert Ruark. (McGraw-Hill.)	7	12
8	PORTRAIT IN BROWNSTONE, by Louis Auchincloss. (Houghton Mifflin.)	8	7
9	LETTING GO, by Philip Roth. (Random House.)	11	10
10	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	9	76
11	ACT OF ANGER, by Bart Spicer. (Atheneum.)	10	2
12	FRANNY AND ZOOEY, by J.D. Salinger. (Little, Brown and Company.)	12	51
13	MAGNIFICENT DESTINY, by Paul I. Wellman. (Doubleday and Company.)	15	3
14	HORNBLOWER AND THE HOTSPUR, by C.S. Forester. (Little, Brown and Company.)	13	2
15	THE GOLDEN RENDEZVOUS, by Alistair MacLean. (Collins.)	--	8
16	THE SOUND OF BOW BELLS, by Jerome Weidman. (Random House.)	--	3

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This Week	September 9, 1962 Non-Fiction	Last Week	Weeks On List
1	THE ROTHSCHILDS, by Frederic Morton. (Atheneum.)	1	27
2	MY LIFE IN COURT, by Louis Nizer. (William Morrow and Company.)	2	41
3	O YE JIGS AND JULEPS!, by Virginia Cary Hudson. (Macmillan Company.)	3	16
4	THE GUNS OF AUGUST, by Barbara W. Tuchman. (Charles Scribner's Sons.)	5	30
5	TRAVELS WITH CHARLEY, by John Steinbeck. (Viking Press.)	6	5
6	MEN AND DECISIONS, by Lewis L. Strauss. (Doubleday and Company.)	8	7
7	WHO'S IN CHARGE HERE?, by Gerald C. Gardner. (Pocket Books.)	10	5
8	ONE MAN'S FREEDOM, by Edward Bennett Williams. (Atheneum.)	4	10
9	SEX AND THE SINGLE GIRL, by Helen Gurley Brown. (Bernard Geis Associates.)	7	11
10	VEECK -- AS IN WRECK, by Bill Veeck. (G.P. Putnam's Sons.)	9	7
11	IN THE CLEARING, by Robert Frost. (Holt, Rinehart and Winston.)	11	22
12	JFK COLORING BOOK, by Jackie Kannon. (Kanron Inc.)	12	9
13	A THOUSAND SPRINGS, by Anna Chennault. (Paul S. Eriksson.)	--	5
14	EVERY FRENCHMAN HAS ONE, by Olivia De Havilland. (Random House.)	--	5
15	THE BLUE NILE, by Alan Moorehead. (Harper and Row.)	16	2
16	YOU'RE ENTITLED, by Harry Golden. (World Publishing.)	15	2