

The New York Times Best Seller List

| This Week | September 2, 1962 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | SHIP OF FOOLS, by Katherine Anne Porter. (Little, Brown and Company.) | 1 | 21 |
| 2 | DEARLY BELOVED, by Anne Morrow Lindbergh. (Harcourt, Brace.) | 2 | 12 |
| 3 | YOUNGBLOOD HAWKE, by Herman Wouk. (Doubleday and Company.) | 3 | 15 |
| 4 | THE REIVERS, by William Faulkner. (Random House.) | 4 | 11 |
| 5 | THE PRIZE, by Irving Wallace. (Simon and Schuster.) | 5 | 11 |
| 6 | ANOTHER COUNTRY, by James Baldwin. (Dial Press.) | 7 | 9 |
| 7 | UHURU, by Robert Ruark. (McGraw-Hill.) | 6 | 11 |
| 8 | PORTRAIT IN BROWNSTONE, by Louis Auchincloss. (Houghton Mifflin.) | 8 | 6 |
| 9 | THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.) | 9 | 75 |
| 10 | ACT OF ANGER, by Bart Spicer. (Atheneum.) | -- | 1 |
| 11 | LETTING GO, by Philip Roth. (Random House.) | 10 | 9 |
| 12 | FRANNY AND ZOOEY, by J.D. Salinger. (Little, Brown and Company.) | 11 | 50 |
| 13 | HORNBLOWER AND THE HOTSPUR, by C.S. Forester. (Little, Brown and Company.) | -- | 1 |
| 14 | THE BIG LAUGH, by John O'Hara. (Random House.) | 15 | 14 |
| 15 | MAGNIFICENT DESTINY, by Paul I. Wellman. (Doubleday and Company.) | 13 | 2 |
| 16 | DEVIL WATER, by Anya Seton. (Houghton Mifflin.) | 14 | 25 |

The New York Times Best Seller List

| This Week | September 2, 1962 Non-Fiction | Last Week | Weeks On List |
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| 1 | THE ROTHSCHILDS, by Frederic Morton. (Atheneum.) | 1 | 26 |
| 2 | MY LIFE IN COURT, by Louis Nizer. (William Morrow and Company.) | 2 | 40 |
| 3 | O YE JIGS AND JULEPS!, by Virginia Cary Hudson. (Macmillan Company.) | 3 | 15 |
| 4 | ONE MAN'S FREEDOM, by Edward Bennett Williams. (Atheneum.) | 10 | 9 |
| 5 | THE GUNS OF AUGUST, by Barbara W. Tuchman. (Charles Scribner's Sons.) | 4 | 29 |
| 6 | TRAVELS WITH CHARLEY, by John Steinbeck. (Viking Press.) | 8 | 4 |
| 7 | SEX AND THE SINGLE GIRL, by Helen Gurley Brown. (Bernard Geis Associates.) | 7 | 10 |
| 8 | MEN AND DECISIONS, by Lewis L. Strauss. (Doubleday and Company.) | 5 | 6 |
| 9 | VEECK -- AS IN WRECK, by Bill Veeck. (G.P. Putnam's Sons.) | 9 | 6 |
| 10 | WHO'S IN CHARGE HERE?, by Gerald C. Gardner. (Pocket Books.) | 15 | 4 |
| 11 | IN THE CLEARING, by Robert Frost. (Holt, Rinehart and Winston.) | 12 | 21 |
| 12 | JFK COLORING BOOK, by Jackie Kannon. (Kanron Inc.) | 6 | 8 |
| 13 | CALORIES DON'T COUNT, by Herman Taller. (Simon and Schuster.) | 11 | 39 |
| 14 | CONVERSATION WITH STALIN, by Milovan Djilas. (Harcourt, Brace and World.) | 14 | 14 |
| 15 | YOU'RE ENTITLED, by Harry Golden. (World Publishing.) | -- | 1 |
| 16 | THE BLUE NILE, by Alan Moorehead. (Harper and Row.) | -- | 1 |