

The New York Times Best Seller List

This Week	July 8, 1962 Fiction	Last Week	Weeks On List
1	SHIP OF FOOLS, by Katherine Anne Porter. (Little, Brown and Company.)	1	13
2	YOUNGBLOOD HAWKE, by Herman Wouk. (Doubleday and Company.)	2	7
3	DEARLY BELOVED, by Anne Morrow Lindbergh. (Harcourt, Brace.)	5	4
4	FRANNY AND ZOOEY, by J.D. Salinger. (Little, Brown and Company.)	3	42
5	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	6	67
6	THE BULL FROM THE SEA, by Mary Renault. (Pantheon Books.)	4	19
7	UHURU, by Robert Ruark. (McGraw-Hill.)	10	3
8	THE PRIZE, by Irving Wallace. (Simon and Schuster.)	11	3
9	THE BIG LAUGH, by John O'Hara. (Random House.)	7	6
10	THE REIVERS, by William Faulkner. (Random House.)	8	3
11	DEVIL WATER, by Anya Seton. (Houghton Mifflin.)	9	17
12	LETTING GO, by Philip Roth. (Random House.)	--	1
13	CHAIRMAN OF THE BORED, by Edward Streeter. (Harper and Brothers.)	--	39
14	ANOTHER COUNTRY, by James Baldwin. (Dial Press.)	--	1
15	PALE FIRE, by Vladimir Nabokov. (G.P. Putnam's Sons.)	--	1
16	THE SAN FRANCISCANS, by Niven Busch. (Simon and Schuster.)	15	4

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This Week	July 8, 1962 Non-Fiction	Last Week	Weeks On List
1	THE ROTHSCHILDS, by Frederic Morton. (Atheneum.)	1	18
2	MY LIFE IN COURT, by Louis Nizer. (William Morrow and Company.)	3	32
3	CALORIES DON'T COUNT, by Herman Taller. (Simon and Schuster.)	2	31
4	THE GUNS OF AUGUST, by Barbara W. Tuchman. (Charles Scribner's Sons.)	5	21
5	IN THE CLEARING, by Robert Frost. (Holt, Rinehart and Winston.)	4	13
6	CONVERSATION WITH STALIN, by Milovan Djilas. (Harcourt, Brace and World.)	7	6
7	O YE JIGS AND JULEPS!, by Virginia Cary Hudson. (Macmillan Company.)	8	7
8	SIX CRISES, by Richard Nixon. (Doubleday and Company.)	6	14
9	THE NEW ENGLISH BIBLE; New Testament. (Oxford University Press/Cambridge University Press.)	12	67
10	SEX AND THE SINGLE GIRL, by Helen Gurley Brown. (Bernard Geis Associates.)	11	2
11	WHY NOT VICTORY?, by Barry M. Goldwater. (McGraw-Hill.)	13	7
12	THE MAKING OF THE PRESIDENT 1960, by Theodore H. White. (Atheneum.)	9	52
13	SCOTT FITZGERALD, by Andrew Turnbull. (Charles Scribner's Sons.)	10	15
14	THE DECLINE OF PLEASURE, by Walter Kerr. (Simon and Schuster.)	--	1
15	ONE MAN'S FREEDOM, by Edward Bennett Williams. (Atheneum.)	--	1
16	EVERY FRENCHMAN HAS ONE, by Olivia De Havilland. (Random House.)	16	3