

The New York Times Best Seller List

This Week	April 2, 1961 Fiction	Last Week	Weeks On List
1	THE LAST OF THE JUST, by Andre Schwarz-Bart. (Atheneum.)	1	20
2	HAWAII, by James A. Michener. (Random House.)	2	72
3	ADVISE AND CONSENT, by Allen Drury. (Doubleday and Company.)	3	86
4	A BURNT-OUT CASE, by Graham Greene. (Heinemann.)	5	6
5	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	4	35
6	MIDCENTURY, by John Dos Passos. (Houghton, Mifflin.)	8	3
7	WINNIE ILLE PU, by A.A. Milne. (E.P. Dutton and Company.)	7	6
8	CHINA COURT, by Rumer Godden. (Viking Press.)	11	2
9	SERMONS AND SODA WATER, by John O'Hara. (Random House.)	6	16
10	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	--	1
11	DECISION AT DELPHI, by Helen MacInnes. (Harcourt, Brace.)	9	21
12	POMP AND CIRCUMSTANCE, by Noel Coward. (Doubleday and Company.)	10	18
13	THE CHESS PLAYERS, by Frances Parkinson Keyes. (Farrar, Straus and Cudahy.)	12	12
14	THE DEAN'S WATCH, by Elizabeth Goudge. (Hodder and Stoughton.)	14	25
15	MANILA GALLEON, by F. Van Wyck Mason. (Little, Brown and Company.)	15	2
16	THE SECRET OF THE KINGDOM, by Mika Waltari. (G.P. Putnam's Sons.)	--	2

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This Week	April 2, 1961 Non-Fiction	Last Week	Weeks On List
1	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	1	22
2	WHO KILLED SOCIETY? by Cleveland Amory. (Harper and Brothers.)	2	14
3	FATE IS THE HUNTER, by Ernest K. Gann. (Simon and Schuster.)	4	7
4	THE WASTE MAKERS, by Vance Packard. (David McKay.)	3	27
5	JAPANESE INN, by Oliver Statler. (Random House.)	6	7
6	RING OF BRIGHT WATER, by Gavin Maxwell. (E.P. Dutton Publishers.)	8	4
7	SKYLINE, by Gene Fowler. (Viking Press.)	9	7
8	THE NEW ENGLISH BIBLE; New Testament. (Oxford University Press/Cambridge University Press.)	--	1
9	THE WHITE NILE, by Alan Moorehead. (Harper and Brothers.)	5	10
10	PROFILES IN COURAGE, by John F. Kennedy. (Harper and Brothers.)	10	97
11	THE SNAKE HAS ALL THE LINES, by Jean Kerr. (Doubleday and Company.)	7	20
12	BORN FREE, by Joy Adamson. (Pantheon.)	1	47
13	RESISTANCE, REBELLION, AND DEATH, by Albert Camus. (Alfred A. Knopf.)	14	3
14	THE FIFTY-YEAR DECLINE AND FALL OF HOLLYWOOD, by Ezra Goodman. (Simon and Schuster.)	--	1
15	STAY YOUNG AND VITAL, by Bob Cummings. (Prentice-Hall.)	15	6
16	THE FROG POND, by Joyce Kilmer. (George Braziller.)	--	1