

The New York Times Best Seller List

This Week	February 19, 1961 Fiction	Last Week	Weeks On List
1	HAWAII, by James A. Michener. (Random House.)	1	66
2	ADVISE AND CONSENT, by Allen Drury. (Doubleday and Company.)	2	80
3	THE LAST OF THE JUST, by Andre Schwarz-Bart. (Atheneum.)	3	14
4	SERMONS AND SODA WATER, by John O'Hara. (Random House.)	5	10
5	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	4	29
6	DECISION AT DELPHI, by Helen MacInnes. (Harcourt, Brace.)	6	15
7	THE DEAN'S WATCH, by Elizabeth Goudge. (Hodder and Stoughton.)	7	19
8	POMP AND CIRCUMSTANCE, by Noel Coward. (Doubleday and Company.)	8	12
9	THE CHESS PLAYERS, by Frances Parkinson Keyes. (Farrar, Straus and Cudahy.)	9	6
10	A SENSE OF VALUES, by Sloan Wilson. (Harper and Row.)	11	5
11	THE LISTENER, by Taylor Caldwell. (Doubleday and Company.)	13	20
12	THE LOVELY AMBITION, by Mary Ellen Chase. (W.W. Norton and Company.)	10	34
13	MISTRESS OF MELLYN, by Victoria Holt. (Doubleday and Company.)	12	22
14	IN A SUMMER SEASON, by Elizabeth Taylor. (Viking Press.)	16	2
15	THE LIGHT IN THE PIAZZA, by Elizabeth Spencer. (McGraw-Hill.)	--	3
16	WINNIE ILLE PU, by A.A. Milnei. (E.P. Dutton and Company.)	--	1

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This Week	February 19, 1961 Non-Fiction	Last Week	Weeks On List
1	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	1	16
2	WHO KILLED SOCIETY? by Cleveland Amory. (Harper and Brothers.)	3	8
3	THE WASTE MAKERS, by Vance Packard. (David McKay.)	2	21
4	THE SNAKE HAS ALL THE LINES, by Jean Kerr. (Doubleday and Company.)	4	14
5	BORN FREE, by Joy Adamson. (Pantheon.)	5	41
6	THE AMERICAN HERITAGE PICTURE HISTORY OF THE CIVIL WAR, by Bruce Catton. (American Heritage Publishing Company.)	6	15
7	THE WHITE NILE, by Alan Moorehead. (Harper and Brothers.)	7	4
8	PROFILES IN COURAGE, by John F. Kennedy. (Harper and Brothers.)	11	91
9	FATE IS THE HUNTER, by Ernest K. Gann. (Simon and Schuster.)	--	1
10	BARUCH: THE PUBLIC YEARS, by Bernard M. Baruch. (Holt, Rinehart and Winston.)	9	17
11	VANITY FAIR, by Cleveland Amory and Frederic Bradlee. (Viking Press.)	10	12
12	THE POLITICS OF UPHEAVAL, by Arthur Schlesinger. (Houghton Mifflin Company.)	12	21
13	SHADOWS ON THE GRASS, by Isak Dinesen. (Random House.)	8	4
14	FOLK MEDICINE, by Deforest Clinton Jarvis. (Henry Holt and Company.)	--	93
15	JAPANESE INN, by Oliver Statler. (Random House.)	--	1
16	SKYLINE, by Gene Fowler. (Viking Press.)	--	1