

The New York Times Best Seller List

This Week	January 1, 1961 Fiction	Last Week	Weeks On List
1	HAWAII, by James A. Michener. (Random House.)	1	59
2	ADVISE AND CONSENT, by Allen Drury. (Doubleday and Company.)	2	73
3	THE DEAN'S WATCH, by Elizabeth Goudge. (Hodder and Stoughton.)	5	12
4	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	3	22
5	DECISION AT DELPHI, by Helen MacInnes. (Harcourt, Brace.)	7	8
6	THE LOVELY AMBITION, by Mary Ellen Chase. (W.W. Norton and Company.)	4	27
7	MISTRESS OF MELLYN, by Victoria Holt. (Doubleday and Company.)	8	15
8	SERMONS AND SODA WATER, by John O'Hara. (Random House.)	10	3
9	THE LAST OF THE JUST, by Andre Schwarz-Bart. (Atheneum.)	6	7
10	POMP AND CIRCUMSTANCE, by Noel Coward. (Doubleday and Company.)	12	5
11	THE LEOPARD, by Guiseppe di Lampedusa. (Pantheon.)	9	34
12	THE LISTENER, by Taylor Caldwell. (Doubleday and Company.)	11	13
13	THE DOOMED OASIS, by Hammond Innes. (Alfred A. Knopf.)	--	1
14	THE CHILD BUYER, by John Hersey. (Alfred A. Knopf.)	--	10
15	THE NYLON PIRATES, by Nicholas Monsarrat. (W. Sloane Associates.)	13	9
16	RABBIT, RUN, by John Updike. (Alfred A. Knopf.)	14	5

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This Week	January 1, 1961 Non-Fiction	Last Week	Weeks On List
1	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	1	9
2	THE WASTE MAKERS, by Vance Packard. (David McKay.)	2	14
3	BORN FREE, by Joy Adamson. (Pantheon.)	3	34
4	THE AMERICAN HERITAGE PICTURE HISTORY OF THE CIVIL WAR, by Bruce Catton. (American Heritage Publishing Company.)	5	8
5	BARUCH: THE PUBLIC YEARS, by Bernard M. Baruch. (Holt, Rinehart and Winston.)	4	10
6	THE SNAKE HAS ALL THE LINES, by Jean Kerr. (Doubleday and Company.)	6	7
7	VANITY FAIR, by Cleveland Amory and Frederic Bradlee. (Viking Press.)	8	5
8	THE POLITICS OF UPHEAVAL, by Arthur Schlesinger. (Houghton Mifflin Company.)	7	14
9	FOLK MEDICINE, by Deforest Clinton Jarvis. (Henry Holt and Company.)	9	90
10	WHO KILLED SOCIETY? by Cleveland Amory. (Harper and Brothers.)	--	1
11	FELIX FRANKFURTER REMINISCES, by Felix Frankfurter. (Reynal and Company.)	14	28
12	THE CONSCIENCE OF A CONSERVATIVE, by Barry Goldwater. (Victor Publishing Company.)	12	27
13	ENJOY, ENJOY!, by Harry Golden. (World Publishing.)	11	23
14	MY WILDERNESS, by William O. Douglas. (Doubleday and Company.)	13	2
15	TAKEN AT THE FLOOD, by John Gunther. (Harper and Brothers.)	10	16
16	HOW I MADE \$2,000,000 IN THE STOCK MARKET, by Nicolas Darvas. (American Research Council.)	15	27