

The New York Times Best Seller List

This Week	July 20, 1958 Fiction	Last Week	Weeks On List
1	ANATOMY OF A MURDER, by Robert Traver. (St. Martin's.)	1	26
2	THE WINTHROP WOMAN, by Anya Seton. (Houghton Mifflin Company.)	2	20
3	ICE PALACE, by Edna Ferber. (Doubleday.)	3	17
4	THE ENEMY CAMP, by Jerome Weidman. (Random House.)	4	3
5	A SUMMER PLACE, by Sloan Wilson. (Simon and Schuster, Inc.)	5	13
6	THE NORTHERN LIGHT, by A.J. Cronin. (Little, Brown and Company.)	6	6
7	STRANGERS WHEN WE MEET, by Evan Hunter. (Constable and Company Ltd.)	9	5
8	SEIDMAN AND SON, by Elick Moll. (G. P. Putnam's Sons.)	8	6
9	THE GREENGAGE SUMMER, by Rumer Godden. (Viking.)	7	15
10	THE IMAGE MAKERS, by Bernard Dryer. (Harper and Brothers.)	12	3
11	THE TIME OF THE DRAGONS, by Alice Ekert-Rotholz. (Viking.)	14	2
12	THE TRAVELS OF JAIMIE McPHEETERS, by Robert Lewis Taylor. (Doubleday.)	10	13
13	RALLY ROUND THE FLAG BOYS!, by Max Schulman. (Doubleday.)	13	47
14	A DEATH IN THE FAMILY, by James Agee. (McDowell, Obolensky.)	--	16
15	NORTH FROM ROME, by Helen MacInnes. (Houghton Mifflin Harcourt.)	11	20
16	THE GINGER MAN, by J.P. Donleavy. (McDowell, Obolensky.)	--	1

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This Week	July 20, 1958 Non-Fiction	Last Week	Weeks On List
1	INSIDE RUSSIA TODAY, by John Gunther. (Harper and Brothers.)	1	13
2	MASTERS OF DECEIT, by J. Edgar Hoover. (Henry Holt and Co.)	2	17
3	PLEASE DON'T EAT THE DAISIES, by Jean Kerr. (Doubleday.)	3	32
4	DEAR ABBY, by Abigail Van Buren. (Prentice-Hall, Inc.)	4	10
5	KIDS SAY THE DARNDDEST THINGS!, by Art Linkletter. (Prentice Hall Inc.)	5	35
6	THE ORDEAL OF WOODROW WILSON, by Herbert Hoover. (McGraw-Hill.)	7	10
7	THE AFFLUENT SOCIETY, by John Kenneth Galbraith. (Houghton Mifflin Company.)	6	5
8	MADISON AVENUE, U.S.A., by Martin Mayer. (Harper and Brothers.)	11	17
9	"WHERE DID YOU GO?" "OUT" "WHAT DID YOU DO?" "NOTHING.", by Robert Paul Smith. (W.W. Norton and Company.)	9	49
10	ALL ABOUT MEN, by Joseph H. Peck. (Elliot Right Way Books.)	14	3
11	HOW TO DO NOTHING WITH NOBODY ALL ALONE BY YOURSELF, by Robert Paul Smith. (W. W. Norton.)	--	4
12	THE CATTLEMEN, by Mari Sandoz. (Hastings House.)	15	4
13	MISTER MUSIC MAKER, LAWRENCE WELK, by Mary Lewis Coakley. (Doubleday.)	10	3
14	THE FACE OF MINNESOTA, by John Szarkowski. (University of Minnesota Press.)	13	6
15	THE PRIVATE WORLD OF PABLO PICASSO, by David Douglas Duncan. (Harper and Brothers.)	12	11
16	THE QUESTION, by Henri Alleg. (George Brazillier, Inc.)	8	3