

The New York Times Best Seller List

This Week	July 13, 1958 Fiction	Last Week	Weeks On List
1	ANATOMY OF A MURDER, by Robert Traver. (St. Martin's.)	1	25
2	THE WINTHROP WOMAN, by Anya Seton. (Houghton Mifflin Company.)	3	19
3	ICE PALACE, by Edna Ferber. (Doubleday.)	2	16
4	THE ENEMY CAMP, by Jerome Weidman. (Random House.)	6	2
5	A SUMMER PLACE, by Sloan Wilson. (Simon and Schuster, Inc.)	4	12
6	THE NORTHERN LIGHT, by A.J. Cronin. (Little, Brown and Company.)	5	5
7	THE GREENGAGE SUMMER, by Rumer Godden. (Viking.)	8	14
8	SEIDMAN AND SON, by Elick Moll. (G. P. Putnam's Sons.)	7	5
9	STRANGERS WHEN WE MEET, by Evan Hunter. (Constable and Company Ltd.)	11	4
10	THE TRAVELS OF JAIMIE McPHEETERS, by Robert Lewis Taylor. (Doubleday.)	10	12
11	NORTH FROM ROME, by Helen MacInnes. (Houghton Mifflin Harcourt.)	9	19
12	THE IMAGE MAKERS, by Bernard Dryer. (Harper and Brothers.)	13	2
13	RALLY ROUND THE FLAG BOYS!, by Max Schulman. (Doubleday.)	12	46
14	THE TIME OF THE DRAGONS, by Alice Ekert-Rotholz. (Viking.)	--	1
15	TWO WOMEN, by Alberto Moravia. (Farrar Straus and Young.)	--	3
16	THE MOUNTAIN ROAD, by Theodore H. White. (William Sloane Associates.)	16	7

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This Week	July 13, 1958 Non-Fiction	Last Week	Weeks On List
1	INSIDE RUSSIA TODAY, by John Gunther. (Harper and Brothers.)	1	12
2	MASTERS OF DECEIT, by J. Edgar Hoover. (Henry Holt and Co.)	2	16
3	PLEASE DON'T EAT THE DAISIES, by Jean Kerr. (Doubleday.)	3	31
4	DEAR ABBY, by Abigail Van Buren. (Prentice-Hall, Inc.)	4	9
5	KIDS SAY THE DARNDDEST THINGS!, by Art Linkletter. (Prentice Hall Inc.)	5	34
6	THE AFFLUENT SOCIETY, by John Kenneth Galbraith. (Houghton Mifflin Company.)	6	4
7	THE ORDEAL OF WOODROW WILSON, by Herbert Hoover. (McGraw-Hill.)	7	9
8	THE QUESTION, by Henri Alleg. (George Braziller, Inc.)	12	2
9	"WHERE DID YOU GO?" "OUT" "WHAT DID YOU DO?" "NOTHING.", by Robert Paul Smith. (W.W. Norton and Company.)	9	48
10	MISTER MUSIC MAKER, LAWRENCE WELK, by Mary Lewis Coakley. (Doubleday.)	11	2
11	MADISON AVENUE, U.S.A., by Martin Mayer. (Harper and Brothers.)	8	16
12	THE PRIVATE WORLD OF PABLO PICASSO, by David Douglas Duncan. (Harper and Brothers.)	--	10
13	THE FACE OF MINNESOTA, by John Szarkowski. (University of Minnesota Press.)	15	5
14	ALL ABOUT MEN, by Joseph H. Peck. (Elliot Right Way Books.)	10	2
15	THE CATTLEMEN, by Mari Sandoz. (Hastings House.)	--	3
16	A NEW ENGLAND GIRLHOOD, by Nancy Hale. (Little, Brown and Company.)	16	3