

The New York Times Best Seller List

This Week	February 23, 1958 Fiction	Last Week	Weeks On List
1	BY LOVE POSSESSED, by James Gould Cozzens. (Harcourt, Brace and Company.)	1	25
2	RALLY ROUND THE FLAG BOYS!, by Max Schulman. (Doubleday.)	2	26
3	ANATOMY OF A MURDER, by Robert Traver. (St. Martin's.)	3	5
4	BELOW THE SALT, by Thomas B. Costain. (Doubleday and Company, Inc.)	5	20
5	SOME CAME RUNNING, by James Jones. (Charles Scribner's Sons.)	6	5
6	THE WHITE WITCH, by Elizabeth Goudge. (Coward-McCann, Inc.)	4	5
7	ATLAS SHRUGGED, by Ayn Rand. (Random House.)	7	20
8	THE SOUND OF THUNDER, by Taylor Caldwell. (Doubleday.)	8	18
9	REMEMBER ME TO GOD, by Myron S. Kaufmann. (Lippincott.)	9	22
10	THE EDGE OF DARKNESS, by Mary Ellen Chase. (W. W. Norton.)	10	14
11	ON THE BEACH, by Nevil Shute. (William Morrow and Company.)	14	29
12	THOMASINA, by Paul Gallico. (Doubleday.)	11	9
13	THE WORLD OF SUZIE WONG, by Richard Mason. (World Publishing Co.)	--	28
14	THE ROOTS OF HEAVEN, by Romain Gary. (Simon and Schuster.)	15	2
15	PEYTON PLACE, by Grace Metalious. (Simon and Schuster, Inc.)	12	74
16	A DEATH IN THE FAMILY, by James Agee. (McDowell, Obolensky.)	--	8

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This Week	February 23, 1958 Non-Fiction	Last Week	Weeks On List
1	PLEASE DON'T EAT THE DAISIES, by Jean Kerr. (Doubleday.)	1	11
2	BARUCH: MY OWN STORY, by Bernard M. Baruch. (Henry Holt and Company.)	3	25
3	KIDS SAY THE DARNDDEST THINGS!, by Art Linkletter. (Prentice Hall Inc.)	2	14
4	"WHERE DID YOU GO?" "OUT" "WHAT DID YOU DO?" "NOTHING.", by Robert Paul Smith. (W.W. Norton and Company.)	4	28
5	THE HIDDEN PERSUADERS, by Vance Packard. (David McKay Company.)	5	39
6	PETER FREUCHEN'S BOOK OF THE SEVEN SEAS, by Peter Freuchen and David Loth. (Simon and Schuster.)	7	10
7	TO LIVE AGAIN, by Catherine Marshall. (McGraw Hill.)	6	16
8	ATTORNEY FOR THE DAMNED, by Arthur Weinberg. (Simon and Schuster.)	11	6
9	THE NEW CLASS, by Milovan Djilas. (Frederick A. Praeger.)	--	24
10	PARKINSON'S LAW, by C. Northcote Parkinson. (Houghton and Mifflin.)	10	14
11	BE MY GUEST, by Conrad Hilton. (Prentice-Hall, Inc.)	--	1
12	SAN FRANCISCO BAY, by Harold Gilliam. (Doubleday.)	12	16
13	NAKED TO MINE ENEMIES, by Charles W. Ferguson. (Little, Brown and Company.)	8	2
14	POWER AND DIPLOMACY, by Dean Acheson. (Harvard University Press.)	15	3
15	THE CAPITALIST MANIFESTO, by Louis O. Kelso and Mortimer J. Adler. (Random House.)	--	1
16	ELOISE IN PARIS, by Kay Thompson. (Simon and Schuster.)	9	10