

The New York Times Best Seller List

This Week	February 12, 1956 Fiction	Last Week	Weeks On List
1	ANDERSONVILLE, by MacKinlay Kantor. (Cleveland: World Publishing.)	1	15
2	MARJORIE MORNINGSTAR, by Herman Wouk. (Doubleday and Company, Inc.)	2	22
3	TEN NORTH FREDERICK, by John O'Hara. (Random House.)	4	10
4	CASH McCALL, by Cameron Hawley. (Houghton and Mifflin.)	3	12
5	BOON ISLAND, by Kenneth Roberts. (Doubleday and Company.)	6	4
6	AUNTIE MAME, by Patrick Dennis. (Vanguard Press.)	5	48
7	ISLAND IN THE SUN, by Alec Waugh. (Farrar Straus and Giroux.)	7	4
8	H.M.S. ULYSSES, by Alistair MacLean. (Collins Clear-Type Press.)	11	3
9	THE TONTINE, by Thomas B. Costain. (Doubleday.)	8	19
10	AN EPISODE OF SPARROWS, by Rumer Godden. (Viking Press.)	9	9
11	THE MAN IN THE GRAY FLANNEL SUIT, by Sloan Wilson. (Simon and Schuster.)	10	29
12	TENDER VICTORY, by Taylor Caldwell. (McGraw-Hill.)	16	3
13	NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.)	13	63
14	SOMETHING OF VALUE, by Robert Ruark. (Doubleday and Co.)	12	41
15	VALLEY OF THE VINES, by Joy Packer. (J. B. Lippincott.)	--	1
16	THE PROPHET, by Sholem Asch. (G.P. Putnam's Sons.)	15	9

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This Week	February 12, 1956 Non-Fiction	Last Week	Weeks On List
1	GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.)	1	47
2	A NIGHT TO REMEMBER, by Walter Lord. (Henry Holt and Company.)	2	10
3	INSIDE AFRICA, by John Gunther. (Harper and Brothers.)	3	19
4	THE SEARCH FOR BRIDEY MURPHY, by Morey Bernstein. (Doubleday and Company.)	5	4
5	THE EDGE OF THE SEA, by Rachel Carson. (Houghton Mifflin.)	4	13
6	THE SCROLLS FROM THE DEAD SEA, by Edmund Wilson. (Oxford University Press.)	7	14
7	PROFILES IN COURAGE, by John F. Kennedy. (Harper and Brothers.)	6	4
8	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	8	171
9	HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.)	9	47
10	MEMOIRS, Vol. 1, by Harry S. Truman. (Doubleday and Co.)	11	13
11	THE SECRET OF THE HITTITES, by C.W. Ceram. (Alfred A Knopf.)	12	3
12	HERBLOCK'S HERE AND NOW, by Herbert Block. (Simon and Schuster.)	13	7
13	THE FAMILY OF MAN, by Edward Steichen. (Museum of Modern Art.)	14	36
14	A DEMOCRAT LOOKS AT HIS PARTY, by Dean Gooderham Acheson. (Harper and Brothers.)	10	11
15	THE GRAND MADEMOISELLE, by Francis Steegmuller. (Farrar, Straus and Cudahy.)	--	1
16	MACARTHUR, by Courtney Whitney. (Alfred A. Knopf.)	--	1