

The New York Times Best Seller List

This Week	November 20, 1955 Fiction	Last Week	Weeks On List
1	MARJORIE MORNINGSTAR, by Herman Wouk. (Doubleday and Company, Inc.)	1	10
2	AUNTIE MAME, by Patrick Dennis. (Vanguard Press.)	2	36
3	THE TONTINE, by Thomas B. Costain. (Doubleday.)	4	7
4	THE MAN IN THE GRAY FLANNEL SUIT, by Sloan Wilson. (Simon and Schuster.)	3	17
5	ANDERSONVILLE, by MacKinlay Kantor. (Cleveland: World Publishing.)	8	3
6	THE DEER PARK, by Norman Mailer. (G.P. Putnam's Sons.)	6	4
7	SOMETHING OF VALUE, by Robert Ruark. (Doubleday and Co.)	5	29
8	BAND OF ANGELS, by Robert Penn Warren. (Random House.)	10	12
9	BONJOUR TRISTESSE, by Françoise Sagan. (E. P. Dutton and Co., Inc.)	7	36
10	THESE LOVERS FLED AWAY, by Howard Spring. (Harper and Brothers.)	9	4
11	THE SMILING REBEL, by Harnett T. Kane. (Doubleday and Company.)	14	3
12	CONFESSIONS OF FELIX KRULL, by Thomas Mann. (Alfred A. Knopf.)	12	7
13	HERITAGE, by Anthony West. (Random House.)	13	4
14	THE LUTE AND THE GLOVE, by Katherine Wigmore Eyre. (Appleton-Century-Crofts, Inc.)	--	1
15	NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.)	--	54
16	PAPA'S WIFE, by Thyra Ferre Bjorn. (Rinehart and Co.)	--	3

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This Week	November 20, 1955 Non-Fiction	Last Week	Weeks On List
1	GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.)	1	35
2	INSIDE AFRICA, by John Gunther. (Harper and Brothers.)	2	7
3	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	3	159
4	HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.)	5	35
5	THE FAMILY OF MAN, by Edward Steichen. (Museum of Modern Art.)	4	24
6	SO NEAR AND YET SO FAR, by Emily Kimbrough. (Harper and Brothers.)	12	2
7	WHY JOHNNY CAN'T READ, by Rudolf Franz Flesch. (Harper and Brothers.)	7	33
8	THE EDGE OF THE SEA, by Rachel Carson. (Houghton Mifflin.)	--	1
9	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	6	163
10	MEMOIRS, Vol. 1, by Harry S. Truman. (Doubleday and Co.)	--	1
11	NEVER PLEAD GUILTY, by John Wesley Noble and Bernard Averbuch. (Farrar, Straus and Cudahy.)	8	11
12	THE SCROLLS FROM THE DEAD SEA, by Edmund Wilson. (Oxford University Press.)	14	2
13	THE EXURBANITES, by A.C. Spector. (J. B. Lippincott.)	--	1
14	THE AFRICAN GIANT, by Stuart Cloete. (Houghton Mifflin.)	11	8
15	THE NEW YORKER 1950-1955 ALBUM, by New Yorker Magazine. (Harper and Brothers.)	15	4
16	THE NOTEBOOKS OF MAJOR THOMPSON, by Pierre Daninos. (Alfred A. Knopf.)	9	7