

The New York Times Best Seller List

This Week	August 14, 1955 Fiction	Last Week	Weeks On List
1	BONJOUR TRISTESSE, by Françoise Sagan. (E. P. Dutton and Co., Inc.)	1	22
2	SOMETHING OF VALUE, by Robert Ruark. (Doubleday and Co.)	2	15
3	AUNTIE MAME, by Patrick Dennis. (Vanguard Press.)	3	22
4	THE FLOWER GIRLS, by Clemence Dane. (W. W. Norton and Company.)	4	6
5	EXCELSIOR!, by Paul Hyde Bonner. (Charles Scribner's Sons.)	6	6
6	NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.)	5	43
7	THE MAN IN THE GRAY FLANNEL SUIT, by Sloan Wilson. (Simon and Schuster.)	9	3
8	NOT AS A STRANGER, by Morton Thompson. (Charles Scribner's Sons.)	10	71
9	OFFICERS AND GENTLEMEN, by Evelyn Waugh. (Little Brown and Co.)	11	4
10	THE DINNER PARTY, by Gretchen Finletter. (Harper and Brothers.)	7	13
11	THE WINE OF YOUTH, by Robert Wilder. (G. P. Putnam's Sons.)	14	7
12	RUN SILENT, RUN DEEP, by Edward L. Beach. (Henry Holt.)	13	17
13	SINCERELY, WILLIS WAYDE, by John Phillips Marquand. (Little, Brown and Company.)	8	23
14	GRANDFATHER STORIES, by Samuel Hopkins Adams. (Random House.)	--	1
15	79 PARK AVENUE, by Harold Robbins. (Alfred A. Knopf.)	--	1
16	A TALE FOR MIDNIGHT, by Frederic Prokosch. (Little, Brown.)	--	1

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This Week	August 14, 1955 Non-Fiction	Last Week	Weeks On List
1	GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.)	1	21
2	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	2	145
3	THE FAMILY OF MAN, by Edward Steichen. (Museum of Modern Art.)	4	10
4	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	3	149
5	WHY JOHNNY CAN'T READ, by Rudolf Franz Flesch. (Harper and Brothers.)	5	19
6	HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.)	6	21
7	ONIONS IN THE STEW, by Betty MacDonald. (J. B. Lippincott Co.)	7	11
8	JEHOVAH'S WITNESSES, by Marley Cole. (Vantage Press.)	8	4
9	THE GAME OF HEARTS, by Lesley Blanch. (Simon and Schuster.)	11	5
10	TIGER OF THE SNOWS, by Tenzing of Everest and James Ramsey Ullman. (G.P. Putnam's Sons.)	9	8
11	MY PHILADELPHIA FATHER, by Cordelia Drexel Biddle and Kyle Crichton. (Doubleday.)	--	9
12	GENTLEMEN, START YOUR ENGINES, by Wilbur Shaw. (Coward-McCann.)	16	3
13	THE LAND THEY FOUGHT FOR, by Clifford Dowdey. (Doubleday and Co.)	--	2
14	THE GREAT AMERICAN HERITAGE, by Bela Kornitzer. (Farrar, Straus and Cudahy.)	--	1
15	GERTRUDE LAWRENCE AS MRS. A., by Richard Stoddard Aldrich. (Greystone Press.)	13	31
16	THE LIVING PAST OF AMERICA, by Cornelius Vanderbilt. (Crown Publishers, Inc.)	10	3