

# The New York Times Best Seller List

This Week	June 19, 1955 Fiction	Last Week	Weeks On List
1	BONJOUR TRISTESSE, by Françoise Sagan. (E. P. Dutton and Co., Inc.)	1	14
2	SOMETHING OF VALUE, by Robert Ruark. (Doubleday and Co.)	2	7
3	SINCERELY, WILLIS WAYDE, by John Phillips Marquand. (Little, Brown and Company.)	3	15
4	NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.)	5	35
5	THE GOOD SHEPHERD, by C.S. Forester. (Little, Brown and Company.)	4	11
6	AUNTIE MAME, by Patrick Dennis. (Vanguard Press.)	6	14
7	RUN SILENT, RUN DEEP, by Edward L. Beach. (Henry Holt.)	7	9
8	THE DINNER PARTY, by Gretchen Finletter. (Harper and Brothers.)	11	5
9	THE VIEW FROM POMPEY'S HEAD, by Hamilton Basso. (Doubleday and Co., Inc.)	9	33
10	THE BREAKING WAVE, by Nevil Shute. (William Morrow and Co.)	8	8
11	THE SCOTSWOMAN, by Inglis Clark Fletcher. (Bobbs-Merrill.)	10	8
12	DUTCH, by Theodore Bonnet. (Doubleday and Company.)	12	8
13	NOT HONOUR MORE, by Joyce Cary. (Harper.)	--	1
14	NECTAR IN A SIEVE, by Kamala Markandaya. (John Day Company.)	--	1
15	THE THORN TREE, by Nelia Gardner White. (Viking Books.)	14	4
16	THE HEALER, by Frank G. Slaughter. (Doubleday and Co. Inc.)	15	16

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This Week	June 19, 1955 Non-Fiction	Last Week	Weeks On List
1	GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.)	1	13
2	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	2	137
3	WHY JOHNNY CAN'T READ, by Rudolf Franz Flesch. (Harper and Brothers.)	5	11
4	HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.)	4	13
5	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	3	141
6	ONIONS IN THE STEW, by Betty MacDonald. (J. B. Lippincott Co.)	8	3
7	MEMORIES, by Ethel Barrymore. (Harper and Brothers.)	7	7
8	GERTRUDE LAWRENCE AS MRS. A., by Richard Stoddard Aldrich. (Greystone Press.)	6	23
9	BOSWELL ON THE GRAND TOUR, by Frank Brady and Frederick A. Pottle. (McGraw-Hill Book Company, Inc.)	9	2
10	ESSAYS IN THE PUBLIC PHILOSOPHY, by Walter Lippmann. (Little, Brown and Company.)	10	16
11	LAURETTE, by Marguerite Courtney. (Rinehart.)	12	5
12	BOTTOMS UP!, by Cornelia Otis Skinner. (Dodd, Mead and Company.)	14	10
13	THE FAMILY OF MAN, by Edward Steichen. (Museum of Modern Art.)	16	2
14	THE DAY LINCOLN WAS SHOT, by Jim Bishop. (Harper and Brothers.)	13	18
15	SUNSHINE AND SHADOW, by Mary Pickford. (Doubleday.)	--	1
16	PARTY OF ONE, by Clifton Fadiman. (World Publishing Co.)	11	4