

The New York Times Best Seller List

This Week	June 12, 1955 Fiction	Last Week	Weeks On List
1	BONJOUR TRISTESSE, by Françoise Sagan. (E. P. Dutton and Co., Inc.)	1	13
2	SOMETHING OF VALUE, by Robert Ruark. (Doubleday and Co.)	2	6
3	SINCERELY, WILLIS WAYDE, by John Phillips Marquand. (Little, Brown and Company.)	3	14
4	THE GOOD SHEPHERD, by C.S. Forester. (Little, Brown and Company.)	4	10
5	NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.)	5	34
6	AUNTIE MAME, by Patrick Dennis. (Vanguard Press.)	7	13
7	RUN SILENT, RUN DEEP, by Edward L. Beach. (Henry Holt.)	6	8
8	THE BREAKING WAVE, by Nevil Shute. (William Morrow and Co.)	9	7
9	THE VIEW FROM POMPEY'S HEAD, by Hamilton Basso. (Doubleday and Co., Inc.)	8	32
10	THE SCOTSWOMAN, by Inglis Clark Fletcher. (Bobbs-Merrill.)	10	7
11	THE DINNER PARTY, by Gretchen Finletter. (Harper and Brothers.)	11	4
12	DUTCH, by Theodore Bonnet. (Doubleday and Company.)	12	7
13	THE VIRGINIA EXILES, by Elizabeth Gray Vining. (J. B. Lippincott and Co.)	14	3
14	THE THORN TREE, by Nelia Gardner White. (Viking Books.)	16	3
15	THE HEALER, by Frank G. Slaughter. (Doubleday and Co. Inc.)	--	15
16	FLAMINGO FEATHER, by Laurens Van Der Post. (William Morrow and Co.)	--	11

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This Week	June 12, 1955 Non-Fiction	Last Week	Weeks On List
1	GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.)	1	12
2	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	2	136
3	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	4	140
4	HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.)	3	12
5	WHY JOHNNY CAN'T READ, by Rudolf Franz Flesch. (Harper and Brothers.)	6	10
6	GERTRUDE LAWRENCE AS MRS. A., by Richard Stoddard Aldrich. (Greystone Press.)	5	22
7	MEMORIES, by Ethel Barrymore. (Harper and Brothers.)	7	6
8	ONIONS IN THE STEW, by Betty MacDonald. (J. B. Lippincott Co.)	8	2
9	BOSWELL ON THE GRAND TOUR, by Frank Brady and Frederick A. Pottle. (McGraw-Hill Book Company, Inc.)	--	1
10	ESSAYS IN THE PUBLIC PHILOSOPHY, by Walter Lippmann. (Little, Brown and Company.)	10	15
11	PARTY OF ONE, by Clifton Fadiman. (World Publishing Co.)	14	3
12	LAURETTE, by Marguerite Courtney. (Rinehart.)	11	4
13	THE DAY LINCOLN WAS SHOT, by Jim Bishop. (Harper and Brothers.)	12	17
14	BOTTOMS UP!, by Cornelia Otis Skinner. (Dodd, Mead and Company.)	13	9
15	A TRAIN OF POWDER, by Rebecca West. (Viking Press.)	--	7
16	THE FAMILY OF MAN, by Edward Steichen. (Museum of Modern Art.)	--	1