

The New York Times Best Seller List

This Week	June 5, 1955 Fiction	Last Week	Weeks On List
1	BONJOUR TRISTESSE, by Françoise Sagan. (E. P. Dutton and Co., Inc.)	1	12
2	SOMETHING OF VALUE, by Robert Ruark. (Doubleday and Co.)	2	5
3	SINCERELY, WILLIS WAYDE, by John Phillips Marquand. (Little, Brown and Company.)	3	13
4	THE GOOD SHEPHERD, by C.S. Forester. (Little, Brown and Company.)	5	9
5	NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.)	4	33
6	RUN SILENT, RUN DEEP, by Edward L. Beach. (Henry Holt.)	6	7
7	AUNTIE MAME, by Patrick Dennis. (Vanguard Press.)	8	12
8	THE VIEW FROM POMPEY'S HEAD, by Hamilton Basso. (Doubleday and Co., Inc.)	7	31
9	THE BREAKING WAVE, by Nevil Shute. (William Morrow and Co.)	9	6
10	THE SCOTSWOMAN, by Inglis Clark Fletcher. (Bobbs-Merrill.)	10	6
11	THE DINNER PARTY, by Gretchen Finletter. (Harper and Brothers.)	12	3
12	DUTCH, by Theodore Bonnet. (Doubleday and Company.)	11	6
13	VENTURE INTO DARKNESS, by Alice Tisdale Hobart. (Longman's, Green and Co.)	16	9
14	THE VIRGINIA EXILES, by Elizabeth Gray Vining. (J. B. Lippincott and Co.)	13	2
15	LOVE IS ETERNAL, by Irving Stone. (Doubleday.)	15	39
16	THE THORN TREE, by Nelia Gardner White. (Viking Books.)	--	2

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This Week	June 5, 1955 Non-Fiction	Last Week	Weeks On List
1	GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.)	1	11
2	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	2	135
3	HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.)	3	11
4	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	4	139
5	GERTRUDE LAWRENCE AS MRS. A., by Richard Stoddard Aldrich. (Greystone Press.)	5	21
6	WHY JOHNNY CAN'T READ, by Rudolf Franz Flesch. (Harper and Brothers.)	6	9
7	MEMORIES, by Ethel Barrymore. (Harper and Brothers.)	7	5
8	ONIONS IN THE STEW, by Betty MacDonald. (J. B. Lippincott Co.)	--	1
9	MY PHILADELPHIA FATHER, by Cordelia Drexel Biddle and Kyle Crichton. (Doubleday.)	13	2
10	ESSAYS IN THE PUBLIC PHILOSOPHY, by Walter Lippmann. (Little, Brown and Company.)	8	14
11	LAURETTE, by Marguerite Courtney. (Rinehart.)	14	3
12	THE DAY LINCOLN WAS SHOT, by Jim Bishop. (Harper and Brothers.)	9	16
13	BOTTOMS UP!, by Cornelia Otis Skinner. (Dodd, Mead and Company.)	10	8
14	PARTY OF ONE, by Clifton Fadiman. (World Publishing Co.)	--	2
15	THE GREAT CRASH 1929, by John Kenneth Galbraith. (Viking.)	--	1
16	TO THE ONE I LOVE THE BEST, by Ludwig Bemelmans. (Viking Press.)	16	13