The New York Times Best Seller List

| This Week | May 22, 1955 Fiction | Last Week | Weeks On List |
|--------------|--|--------------|------------------|
| 1 | BONJOUR TRISTESSE, by Francoise Sagan. (E. P. Dutton and Co., Inc.) | 2 | 10 |
| 2 | SINCERELY, WILLIS WAYDE, by John Phillips Marquand. (Little, Brown and Company.) | 1 | 11 |
| 3 | SOMETHING OF VALUE, by Robert Ruark. (Doubleday and Co.) | 5 | 3 |
| 4 | THE GOOD SHEPHERD, by C.S. Forester. (Little, Brown and Company.) | 4 | 7 |
| 5 | NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.) | 3 | 31 |
| 6 | THE VIEW FROM POMPEY'S HEAD, by Hamilton Basso. (Doubleday and Co., Inc.) | 6 | 29 |
| 7 | RUN SILENT, RUN DEEP, by Edward L. Beach. (Henry Holt.) | 7 | 5 |
| 8 | THE BREAKING WAVE, by Nevil Shute. (William Morrow and Co.) | 9 | 4 |
| 9 | AUNTIE MAME, by Patrick Dennis. (Vanguard Press.) | 8 | 10 |
| 10 | THE SCOTSWOMAN, by Inglis Clark Fletcher. (Bobbs-Merrill.) | 10 | 4 |
| 11 | DUTCH, by Theodore Bonnet. (Doubleday and Company.) | 11 | 4 |
| 12 | VENTURE INTO DARKNESS, by Alice Tisdale Hobart. (Longman's, Green and Co.) | 14 | 7 |
| 13 | TRIAL, by Don M. Mankiewicz. (Harper and Row.) | | 16 |
| 14 | THE DINNER PARTY, by Gretchen Finletter. (Harper and Brothers.) | | 1 |
| 15 | THE THORN TREE, by Nelia Gardner White. (Viking Books.) | | 1 |
| 16 | NOT AS A STRANGER, by Morton Thompson. (Charles Scribner's Sons.) | | 65 |

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The New York Times Best Seller List

| This Week | May 22, 1955 Non-Fiction | Last Week | Weeks On List |
|--------------|---|--------------|------------------|
| 1 | GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.) | 1 | 9 |
| 2 | THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.) | 2 | 133 |
| 3 | HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.) | 4 | 9 |
| 4 | GERTRUDE LAWRENCE AS MRS. A., by Richard Stoddard Aldrich. (Greystone Press.) | 3 | 19 |
| 5 | A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.) | 5 | 137 |
| 6 | WHY JOHNNY CAN'T READ, by Rudolf Franz Flesch. (Harper and Brothers.) | 6 | 7 |
| 7 | MEMORIES, by Ethel Barrymore. (Harper and Brothers.) | 7 | 3 |
| 8 | ESSAYS IN THE PUBLIC PHILOSOPHY, by Walter Lippmann. (Little, Brown and Company.) | 8 | 12 |
| 9 | THE DAY LINCOLN WAS SHOT, by Jim Bishop. (Harper and Brothers.) | 9 | 14 |
| 10 | BOTTOMS UP!, by Cornelia Otis Skinner. (Dodd, Mead and Company.) | 16 | 6 |
| 11 | PARTY OF ONE, by Clifton Fadiman. (World Publishing Co.) | | 1 |
| 12 | LAURETTE, by Marguerite Courtney. (Rinehart.) | | 1 |
| 13 | GARBO, by John Bainbridge. (Doubleday.) | 15 | 5 |
| 14 | TWO MINUTES TILL MIDNIGHT, by Elmer Davis. (Bobbs Merrill Co.) | 14 | 11 |
| 15 | TO THE ONE I LOVE THE BEST, by Ludwig Bemelmans. (Viking Press.) | 10 | 11 |
| 16 | MY SEVERAL WORLDS, by Pearl S. Buck. (John Day Company.) | 11 | 26 |

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