

The New York Times Best Seller List

This Week	March 20, 1955 Fiction	Last Week	Weeks On List
1	THE VIEW FROM POMPEY'S HEAD, by Hamilton Basso. (Doubleday and Co., Inc.)	1	20
2	SINCERELY, WILLIS WAYDE, by John Phillips Marquand. (Little, Brown and Company.)	6	2
3	LOVE IS ETERNAL, by Irving Stone. (Doubleday.)	2	29
4	NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.)	3	22
5	KATHERINE, by Anya Seton. (Houghton Mifflin.)	4	23
6	TRIAL, by Don M. Mankiewicz. (Harper and Row.)	5	9
7	HADRIAN'S MEMOIRS, by Marguerite Yourcenar. (Farrar, Straus and Young.)	7	15
8	PRAY FOR A BRAVE HEART, by Helen MacInnes. (Houghton Mifflin Harcourt.)	8	8
9	NOT AS A STRANGER, by Morton Thompson. (Charles Scribner's Sons.)	9	60
10	THE HEALER, by Frank G. Slaughter. (Doubleday and Co. Inc.)	13	5
11	THE CORNERSTONE, by Zoe Oldenbourg. (Pantheon Books.)	12	9
12	GOOD MORNING, MISS DOVE, by Frances Gray Patton. (Curtis Publishing Company.)	16	17
13	BONJOUR TRISTESSE, by Françoise Sagan. (E. P. Dutton and Co., Inc.)	--	1
14	SOLDIER OF FORTUNE, by Ernest Kellogg Gann. (W. Sloane Associates.)	11	22
15	FLAMINGO FEATHER, by Laurens Van Der Post. (William Morrow and Co.)	14	2
16	BENTON'S ROW, by Frank Yerby. (Dial Press.)	15	14

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This Week	March 20, 1955 Non-Fiction	Last Week	Weeks On List
1	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	1	124
2	GERTRUDE LAWRENCE AS MRS. A., by Richard Stoddard Aldrich. (Greystone Press.)	2	10
3	MY SEVERAL WORLDS, by Pearl S. Buck. (John Day Company.)	4	17
4	THE TUMULT AND THE SHOUTING, by Grantland Rice. (A. S. Barnes and Co.)	3	18
5	THE DAY LINCOLN WAS SHOT, by Jim Bishop. (Harper and Brothers.)	6	5
6	ABRAHAM LINCOLN, by Carl Sandburg. (Harcourt, Brace.)	5	23
7	TO THE ONE I LOVE THE BEST, by Ludwig Bemelmans. (Viking Press.)	8	2
8	TREADMILL TO OBLIVION, by Fred Allen. (Little, Brown and Co.)	7	13
9	HAVE TUX, WILL TRAVEL, by Bob Hope. (Simon and Schuster.)	9	5
10	TWO MINUTES TILL MIDNIGHT, by Elmer Davis. (Bobbs Merrill Co.)	16	2
11	ESSAYS IN THE PUBLIC PHILOSOPHY, by Walter Lippmann. (Little, Brown and Company.)	11	3
12	I'LL CRY TOMORROW, by Lillian Roth. (Frederick Fell, Inc.)	10	41
13	AMERICAN IN RUSSIA, by Harrison Evans Salisbury. (Harper and Brothers.)	13	2
14	AN ENCYCLOPEDIA OF MODERN AMERICAN HUMOR, by Bennett Cerf. (Doubleday and Co.)	12	14
15	THE WORLD OF ALBERT SCHWEITZER, by Erica Anderson and Eugene Exman. (Harper and Brothers.)	--	6
16	THE PRAYERS OF PETER MARSHALL, by Catherine Marshall. (McGraw-Hill.)	14	17