

The New York Times Best Seller List

This Week	September 12, 1954 Fiction	Last Week	Weeks On List
1	MARY ANNE, by Daphne du Maurier. (Doubleday and Company.)	1	13
2	NOT AS A STRANGER, by Morton Thompson. (Charles Scribner's Sons.)	2	34
3	SWEET THURSDAY, by John Steinbeck. (Viking.)	3	12
4	A FABLE, by William Faulkner. (Random House.)	5	4
5	THE ROYAL BOX, by Frances Parkinson Keyes. (Julian Messner, Inc.)	4	12
6	LOVE IS ETERNAL, by Irving Stone. (Doubleday.)	16	2
7	NEVER VICTORIOUS, NEVER DEFEATED, by Taylor Caldwell. (McGraw Hill.)	6	18
8	THE FALL OF A TITAN, by Igor Gouzenko. (W.W. Norton and Co.)	7	6
9	THE DOLLMAKER, by Harriette Arnow. (Macmillan Company.)	8	18
10	A TIME TO LOVE AND A TIME TO DIE, by Erich Maria Remarque. (Harcourt, Brace and Company.)	9	14
11	MR. HOBBS' VACATION, by Edward Streeter. (Harper and Brothers.)	10	14
12	THE HEALING OATH, by Andre Soubiran. (G. P. Putnam's Sons.)	11	4
13	THE SONG OF RUTH, by Frank G. Slaughter. (Doubleday and Co., Inc.)	15	19
14	A WREATH FOR THE ENEMY, by Pamela Frankau. (Harper and Brothers.)	13	8
15	AWAY ALL BOATS, by Kenneth Dodson. (Little, Brown and Company.)	--	25
16	BLESS THIS HOUSE, by Norah Lofts. (Doubleday.)	14	23

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This Week	September 12, 1954 Non-Fiction	Last Week	Weeks On List
1	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	1	97
2	I'LL CRY TOMORROW, by Lillian Roth. (Frederick Fell, Inc.)	2	14
3	A CHILD OF THE CENTURY, by Ben Hecht. (Simon and Schuster.)	3	11
4	BUT WE WERE BORN FREE, by Elmer Holmes Davis. (Bobbs-Merrill.)	4	28
5	THE MIND ALIVE, by Harry Allen Overstreet and Bonaro W. Overstreet. (W.W. Norton and Co.)	5	26
6	TNT: THE POWER WITHIN YOU, by Claude M. and Harold Sherman Bristol. (Prentice-Hall Inc.)	6	9
7	CALL TO GREATNESS, by Adlai E. Stevenson. (Harper and Brothers Publishers.)	--	1
8	MADAME DE POMPADOUR, by Nancy Mitford. (Random House.)	10	12
9	MINUTES OF THE LAST MEETING, by Gene Fowler. (Viking Press.)	7	21
10	THE ROOSEVELT FAMILY OF SAGAMORE HILL, by Hermann Hagedorn. (Macmillian Co.)	14	2
11	FORTY PLUS AND FANCY FREE, by Emily Kimbrough. (Harper and Brothers.)	8	25
12	THE REASON WHY, by Cecil Woodham-Smith. (McGraw-Hill.)	11	17
13	CELL 2455 DEATH ROW, by Caryl Chessman. (Prentice-Hall, Inc.)	9	16
14	FUTURE INDEFINITE, by Noel Coward. (Doubleday and Company.)	12	6
15	REACH FOR THE SKY, by Paul Brickhill. (W. W. Norton and Co.)	13	3
16	OF WHALES AND MEN, by R.B. Robertson. (Alfred A. Knopf.)	--	9