

The New York Times Best Seller List

| This Week | February 28, 1954 Fiction | Last Week | Weeks On List |
|------------------|--|------------------|----------------------|
| 1 | NOT AS A STRANGER, by Morton Thompson. (Charles Scribner's Sons.) | 1 | 6 |
| 2 | LORD VANITY, by Samuel Shellabarger. (Little, Brown and Co.) | 2 | 17 |
| 3 | SAYONARA, by James A. Michener. (Random House.) | 3 | 3 |
| 4 | THE HIGH AND THE MIGHTY, by Ernest K. Gann. (William Sloane Associates.) | 4 | 43 |
| 5 | BEYOND THIS PLACE, by A.J. Cronin. (Little, Brown.) | 6 | 31 |
| 6 | THE LADY OF ARLINGTON, by Harnett T. Kane. (Doubleday.) | 5 | 20 |
| 7 | TOMORROW!, by Philip Wylie. (Rinehart and Company.) | 8 | 4 |
| 8 | THE FEMALE, by Paul Wellman. (Doubleday.) | 10 | 20 |
| 9 | BATTLE CRY, by Leon Uris. (G.P. Putnam's Sons.) | 7 | 42 |
| 10 | CRESS DELAHANTY, by Jessamyn West. (Harcourt Brace.) | 11 | 5 |
| 11 | THE DOCTORS, by Andre Soubiran. (G. P. Putnam's Sons.) | 9 | 13 |
| 12 | RAINBOW ON THE ROAD, by Esther Forbes. (Houghton Mifflin.) | 13 | 2 |
| 13 | LOVE IS A BRIDGE, by Charles Bracelen Flood. (Houghton Mifflin.) | 12 | 15 |
| 14 | TIME AND TIME AGAIN, by James Hilton. (Little, Brown and Company.) | 14 | 26 |
| 15 | THE PONDER HEART, by Eudora Welty. (Harcourt, Brace.) | -- | 1 |
| 16 | THE NAKED RISK, by Phyllis Gordon Demarest. (Doubleday.) | -- | 1 |

The New York Times Best Seller List

| This Week | February 28, 1954 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.) | 1 | 69 |
| 2 | THE SECOND TREE FROM THE CORNER, by E.B. White. (Harper and Brothers.) | 3 | 4 |
| 3 | THE CONQUEST OF EVEREST, by Sir John Hunt. (E.P. Dutton and Co.) | 4 | 4 |
| 4 | LIFE IS WORTH LIVING, by Fulton J. Sheen. (McGraw-Hill Book Company, Inc.) | 2 | 17 |
| 5 | THE MAN WHO NEVER WAS, by Ewen Montagu. (J. B. Lippincott.) | 10 | 2 |
| 6 | FIRE IN THE ASHES, by Theodore Harold White. (William Sloane Associates.) | 5 | 13 |
| 7 | AMBASSADOR'S REPORT, by Chester Bowles. (Harper and Brothers Publishers.) | 9 | 6 |
| 8 | TRIUMPH AND TRAGEDY, by Winston S. Churchill. (Houghton Mifflin Company.) | 6 | 11 |
| 9 | THE AGE OF THE MOGULS, by Stewart H. Holbrook. (Doubleday and Company.) | 7 | 18 |
| 10 | THE SECRET DIARY OF HAROLD L. ICKES, by Harold L. Ickes. (Simon and Schuster.) | 8 | 11 |
| 11 | THE SPIRIT OF ST. LOUIS, by Charles Lindbergh. (Charles Scribner's Sons.) | 12 | 22 |
| 12 | LELIA, by Andre Maurois. (Harper and Brothers.) | 11 | 23 |
| 13 | THE GREAT IRON SHIP, by James Dugan. (Harper and Brothers.) | -- | 1 |
| 14 | A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.) | 13 | 123 |
| 15 | A STILLNESS AT APPOMATTOX, by Bruce Catton. (Doubleday.) | 14 | 6 |
| 16 | PERIOD PIECE, by Gwen Raverat. (W. W. Norton.) | -- | 25 |