The New York Times Best Seller List

This Week	May 31, 1953 Fiction	Last Week	Weeks On List
1	DESIREE, by Annemarie Selinko. (William Morrow.)	1	18
2	THE SILVER CHALICE, by Thomas B. Costain. (Doubleday and Company, Inc.)	2	44
3	GOLDEN ADMIRAL, by Francis Van Wyck Mason. (Doubleday.)	3	13
4	KISS ME AGAIN, STRANGER, by Daphne du Maurier. (Doubleday and Company, Inc.)	4	10
5	HOTEL TALLYRAND, by Paul Hyde Bonner. (Charles Scribner's.)	7	6
6	BATTLE CRY, by Leon Uris. (G.P. Putnam's Sons.)	6	3
7	THE HIGH AND THE MIGHTY, by Ernest K. Gann. (William Sloane Associates.)	12	4
8	PRINCE BART, by Jay Richard Kennedy. (Farrar, Straus and Young.)	9	10
9	THE ECHOING GROVE, by Rosamond Lehmann. (Harcourt, Brace and Co.)		1
10	STEAMBOAT GOTHIC, by Frances Parkinson Keyes. (Julian Messner, Inc.)	5	27
11	THE CAINE MUTINY, by Herman Wouk. (Doubleday.)	10	111
12	IN THE WET, by Nevil Shute. (William Morrow and Company.)	13	2
13	ZORBA THE GREEK, by Nikos Kazantzakis. (Simon and Schuster.)		3
14	EAST OF EDEN, by John Steinbeck. (Viking Press.)	8	35
15	CORPUS OF JOE BAILEY, by Oakley Hall. (Viking Press.)	14	5
16	NINE STORIES, by J.D. Salinger. (Little, Brown and Company.)	11	6

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This Week	May 31, 1953 Non-Fiction	Last Week	Weeks On List
1	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	1	30
2	ANNAPURNA, by Maurice Herzog. (E. P. Dutton and Company, Inc.)	2	19
3	THE SILENT WORLD, by Jacques Yves Cousteau and Frederic Dumas. (Harper Collins.)	5	15
4	MAJOR CAMPAIGN SPEECHES, by Adlai Stevenson. (Random House.)	4	6
5	HOLY BIBLE: REVISED STANDARD VERSION. (Thomas Nelson.)	3	33
6	THIS I BELIEVE, by Edward R. Murrow. (Simon and Schuster.)	6	24
7	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	8	84
8	THE WORLD AND THE WEST, by Arnold Toynbee. (Oxford University Press.)	7	8
9	THE POOR MAN'S GUIDE TO EUROPE, by David Dodge. (Random House.)	10	5
10	PRINCE OF PLAYERS, by Eleanor Ruggles. (W.W. Norton.)		10
11	ANGEL UNAWARE, by Dale Evans Rogers. (Fleming H. Revell Co.)	9	5
12	POSTCARDS FROM DELAPLANE, by Stanton Delaplane. (Doubleday and Company, Inc.)	11	7
13	HOW TO PLAY YOUR BEST GOLF ALL THE TIME, by Tommy Armour. (Simon and Schuster.)	15	3
14	PEOPLE, PLACES, AND BOOKS, by Gilbert Highet. (Oxford University Press.)		1
15	ELIZABETH AND PHILIP, by Geoffrey Bocca. (Henry Holt and Co.)		1
16	THE PRIVATE DINING ROOM, by Ogden Nash. (Little, Brown and Company.)	16	2

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