The New York Times Best Seller List

This Week	April 20, 1952 Fiction	Last Week	Weeks On List
1	MY COUSIN RACHEL, by Daphne du Maurier. (Doubleday and Company.)	1	10
2	THE CAINE MUTINY, by Herman Wouk. (Doubleday.)	2	53
3	THE GOWN OF GLORY, by Agnes Sligh Turnbull. (Houghton Mifflin.)	4	3
4	THE CRUEL SEA, by Nicholas Monsarrat. (Alfred A. Knopf.)	3	36
5	THE SWIMMING POOL, by Mary Roberts Rinehart. (Rinehart and Company, Inc.)	6	11
6	SPARK OF LIFE, by Erich Maria Remarque. (Hutchinson and Co Ltd.)	5	10
7	THE PRESIDENT'S LADY, by Irving Stone. (Doubleday.)	8	28
8	LIEUTENANT HORNBLOWER, by C.S. Forester. (Little, Brown and Company.)		1
9	HOLD BACK THE NIGHT, by Pat Frank. (J.B. Lippincott Company.)	13	3
10	S P Q R, by Paul Hyde Bonner. (Scribner.)	11	2
11	MITTEE, by Daphne Rooke. (Houghton Mifflin Company.)	9	9
12	JEFFERSON SELLECK, by Carl Jonas. (Little, Brown and Company.)	12	11
13	A STONE FOR DANNY FISHER, by Harold Robbins. (Alfred A. Knopf.)		2
14	THE END OF THE AFFAIR, by Graham Greene. (Viking Press.)	7	24
15	FROM HERE TO ETERNITY, by James Jones. (Charles Scribner's Sons.)	16	59
16	THE CHICAGO STORY, by Ira Morris. (Doubleday.)		1

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This Week	April 20, 1952 Non-Fiction	Last Week	Weeks On List
1	MR. PRESIDENT, by William Hillman. (Farrar, Straus and Young.)	2	3
2	THE SEA AROUND US, by Rachel Carson. (Oxford University Press.)	1	40
3	U.S.A. CONFIDENTIAL, by Jack Lait and Lee Mortimer. (Crown Publishers Inc.)	3	5
4	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	4	26
5	ADVENTURES IN TWO WORLDS, by A.J. Cronin. (McGraw-Hill.)	5	6
6	THE GREATEST BOOK EVER WRITTEN, by Fulton Oursler. (Doubleday and Company, Inc.)	6	19
7	ELIZABETH, THE QUEEN, by Marion Crawford. (Prentice-Hall, Inc.)	11	3
8	DUVEEN, by S.N. Behrman. (Random House.)	12	2
9	GODS, GRAVES AND SCHOLARS, by C.W. Ceram. (Alfred A. Knopf.)	8	21
10	I LED 3 LIVES, by Herbert A. Philbrick. (Grosset and Dunlap.)	9	8
11	THROUGH CHARLEY'S DOOR, by Emily Kimbrough. (Harper and Brothers.)	10	7
12	THE STRUGGLE FOR EUROPE, by Chester Wilmot. (Harper and Brothers.)		1
13	SHOW BIZ, by Abel Green and Joe Laurie Jr. (Henry Holt Co.)	7	21
14	THE POWER OF FAITH, by Louis Binstock. (Prentice-Hall., Inc.)		1
15	HOW TO GET RICH IN WASHINGTON, by Blair Bolles. (W.W. Norton.)	13	5
16	DANCE TO THE PIPER, by Agnes de Mille. (Little, Brown and Company.)	15	12

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