

The New York Times Best Seller List

This Week	March 30, 1952 Fiction	Last Week	Weeks On List
1	MY COUSIN RACHEL, by Daphne du Maurier. (Doubleday and Company.)	2	7
2	THE CAINE MUTINY, by Herman Wouk. (Doubleday.)	1	50
3	THE CRUEL SEA, by Nicholas Monsarrat. (Alfred A. Knopf.)	3	33
4	SPARK OF LIFE, by Erich Maria Remarque. (Hutchinson and Co Ltd.)	4	7
5	THE SWIMMING POOL, by Mary Roberts Rinehart. (Rinehart and Company, Inc.)	7	8
6	THE END OF THE AFFAIR, by Graham Greene. (Viking Press.)	5	21
7	THE PRESIDENT'S LADY, by Irving Stone. (Doubleday.)	6	25
8	JEFFERSON SELLECK, by Carl Jonas. (Little, Brown and Company.)	9	8
9	LET IT COME DOWN, by Paul Bowles. (Random House.)	10	3
10	FROM HERE TO ETERNITY, by James Jones. (Charles Scribner's Sons.)	8	56
11	MITTEE, by Daphne Rooke. (Houghton Mifflin Company.)	13	6
12	THE DUKE OF GALLODORO, by Aubrey Menen. (Charles Scribner's Sons.)	16	3
13	MOSES, by Sholem Asch. (G.P. Putnam's Sons.)	11	25
14	BARABBAS, by Par Lagerkvist. (Random House.)	--	8
15	THE IRON MISTRESS, by Paul I. Wellman. (Doubleday and Company, Inc.)	--	29
16	WINDS OF MORNING, by Harold Lenoir Davis. (William Morrow and Co. Inc.)	14	10

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This Week	March 30, 1952 Non-Fiction	Last Week	Weeks On List
1	THE SEA AROUND US, by Rachel Carson. (Oxford University Press.)	1	37
2	U.S.A. CONFIDENTIAL, by Jack Lait and Lee Mortimer. (Crown Publishers Inc.)	12	2
3	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	2	23
4	THE GREATEST BOOK EVER WRITTEN, by Fulton Oursler. (Doubleday and Company, Inc.)	4	16
5	ADVENTURES IN TWO WORLDS, by A.J. Cronin. (McGraw-Hill.)	6	3
6	SHOW BIZ, by Abel Green and Joe Laurie Jr. (Henry Holt Co.)	3	18
7	GODS, GRAVES AND SCHOLARS, by C.W. Ceram. (Alfred A. Knopf.)	8	18
8	I LED 3 LIVES, by Herbert A. Philbrick. (Grosset and Dunlap.)	5	5
9	THE NEW YORKER 25th ANNIVERSARY ALBUM, by New Yorker Magazine. (Harper and Brothers.)	7	22
10	THROUGH CHARLEY'S DOOR, by Emily Kimbrough. (Harper and Brothers.)	10	4
11	HOW TO GET RICH IN WASHINGTON, by Blair Bolles. (W.W. Norton.)	11	2
12	DANCE TO THE PIPER, by Agnes de Mille. (Little, Brown and Company.)	9	9
13	KON-TIKI, by Thor Heyerdahl. (Rand McNally and Co.)	14	81
14	A FOREIGN POLICY FOR AMERICANS, by Robert A. Taft. (Doubleday.)	--	16
15	EISENHOWER, by John Gunther. (Harper and Brothers.)	13	7
16	I LIVE AGAIN, by Ileana Princess of Romania. (Rinehart and Company.)	--	1